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WASHTENAW JEWISH NEWS

April 2018 Nissan/Iyar 5775 Volume XLII: Number 8 FREE

Eileen Freed appointed executive director of Federation

Stephen Aronson, special to the WJN

The Board of Directors of the Jewish Federation of Greater Ann Arbor has announced the appointment of Eileen Freed as its executive director.

As interim director since May 2017, Eileen has made significant strides in building the Annual Campaign infrastructure and setting the groundwork for strengthening collaborative networks within the Jewish community for innovation and engagement. The board was impressed with the findings of a 360-evaluation held in December and believes that Eileen's commitment to and knowledge of the community, coupled with her experience, energy, passion and vision, will serve her well in providing strong leadership for the Federation. Board Vice President Stephen Aronson commented, "The 360-evaluation demonstrated a very strong and consistent consensus of opinion in the community validating our sense that Eileen is the right person for this key position."

Board President Neal Blatt added, "Eileen is so strongly rooted here and has such a strong record of both professional and volunteer involvement in so many diverse elements of this community that it was no surprise to see her hit the ground running in such an effective way last year when she assumed the interim executive director position."

Eileen moved to Ann Arbor in 1998 and immediately became active in the community. As a member of the Jewish Federation board for six years, she was involved in establishing the Celebrate Israel family festival. Eileen was also engaged in designing the overseas allocations process that enabled the local Federation to fund and connect with organizations and projects that reflect the values of our community. In addition, she has served as a member of the boards of the Hebrew Day School, Beth Israel Congregation, and Camp Young Judaea Midwest, and was Youth Commission chair for Central States Hadassah.

Eileen Freed

After serving as an administrator for the Drachler Program in Jewish Communal Leadership (the precursor of the Jewish Communal Leadership Program at the University of Michigan School of Social Work), Eileen joined the staff of Federation. Over the next seven years, she worked to secure funding to bring the PJ Library program to Ann Arbor, developed and expanded the Partership2Gether relationship with Moshav Nahalal, and oversaw communal celebrations marking Israel's 60th and 65th years of statehood. She served as interim director of the Federation in 2007–2008.

Eileen then took her skills and enthusiasm to Melbourne, Australia, where for three years she coordinated community-wide Yom Hazikaron and Yom Ha'atzmaut events and managed marketing and communications for Zionism Victoria. After returning to Ann Arbor, she has served as interim executive director since May of last year. "I am humbled by the opportunity to take on this leadership role," she said. "I look forward to working with the professional team, the board and people from across our community to build, foster and sustain vibrant Jewish life here in Ann Arbor and around the world."

Eileen and her husband, Gary, have lived in Ann Arbor for 19 years. She earned her BA at the University of Texas at Austin and her MBA at the University of Houston. Eileen and Gary are proud parents of three grown children, Ben, Michele and Ariel. ■

JFS celebrates 25 years of service to community

Laurie Cohen, special to the WJN

Jewish Family Services will be showing off their programs at the JFS Expo during their 25th birthday celebration. "A Recipe for Humanity, An International Fair" will be held on Sunday, May 6, from 2–5 p.m. at the Biomedical Science Research Building at the University of Michigan. "We are very proud to have grown from providing services to a few hundred people to serving over 10,000 community members per year," said Anya Abramzon, JFS executive director. "We want to bring everyone to the table to celebrate this momentous juncture in the history of JFS. Our dedicated planning committee is working diligently to make this a wonderful community celebration."

In addition to the JFS Expo, there will be a video, international tastings from 10 local restaurants, Israeli dancing, music by Neil Alexander's Klezmer Band, a video and a theatrical performance with Decky Alexander.

"Our tradition at JFS is to pay tribute to those who have gone above and beyond to serve the organization during difficult times. During the past 25 years, we have been blessed with many valuable board members and we will recognize them during this special occasion," said Abramzon. "We are also paying tribute to the incredible rabbis in the community. They have always been faithful partners with JFS and they continue to help our community members."

The black dress and red ballons represent love and peace. The dry grass means war, while the green trees mean a bright future. This picture is for those who lost their brothers and fathers. Still we have peace and love. I want people to feel that we, the refugees, should have love, peace , and freedom
-Rida, Afghanistan

Honorary chairs for this event include Carol Amster, Congressional Representatives Debbie and John Dingell, and Michael C. Levine. Ken Fischer, president emeritus of the University Musical Society will be the emcee for the community festivities. Presenting sponsors are Retirement Income Solutions, Old National Bank, Joseph Spiegel, LLC, Homewatch Caregivers, Bank of Ann Arbor and Zingerman's. For complete information and tickets, go to www.jfsannarbor.org or call (734) 769-0204. ■

AAOM Rabbi Rod Glogower to retire

Logan Wall, special to the WJN

After nearly 35 years at the Ann Arbor Orthodox Minyan (AAOM), Rabbi Rod Glogower will retire this summer. A perceptive and original teacher, Rabbi Glogower's classes, *divrei torah*, sense of humor, and beautiful singing have guided this small and dynamic community through decades of growth and change.

Rabbi Glowgower

Rabbi Glogower moved to Ann Arbor in 1981 with his wife, Nehama, for what they expected would be a short stint as assistant director of the University of Michigan Hillel. After three years (1985–1988) at Kesher Israel in Washington, D.C., Rabbi Glogower chose to return to Ann Arbor. The presence of the Glogowers and their six children has been a constant in the Ann Arbor community and on the U-M campus ever since. Many of those who have been raised or spent their college years in his congregation have gone on to positions as rabbis or lay leaders in Jewish communities around the country.

A native of Hamilton, Ohio, Rabbi Glogower grew up in Pittsburgh, Pennsylvania. He holds a B.A. in English literature from Loyola University in Chicago, which he earned while also taking classes at the Hebrew Theological Institute in Skokie. He also completed master's degrees in Jewish philosophy from both Yeshiva University and Brandeis University and received rabbinic ordination, with distinction, from the Midrasha of Machon Harry Fischel in Jerusalem.

In addition to leading the AAOM, Rabbi Glogower currently serves as rabbinic advisor at the University of Michigan Hillel and teaches adult education courses in Ann Arbor and through the Jewish Federation of Metro Detroit. He's also well known among congregants for his expertise in the realm of sports memorabilia.

On April 15, the AAOM and Hillel will host an event honoring Rabbi Glogower's years of dedicated service to the community. A few seats at this dinner are still available. Email celebration@annarborminyan.org to find out about attending.

To learn how to contribute to a retirement gift, visit annarborminyan.org. ■

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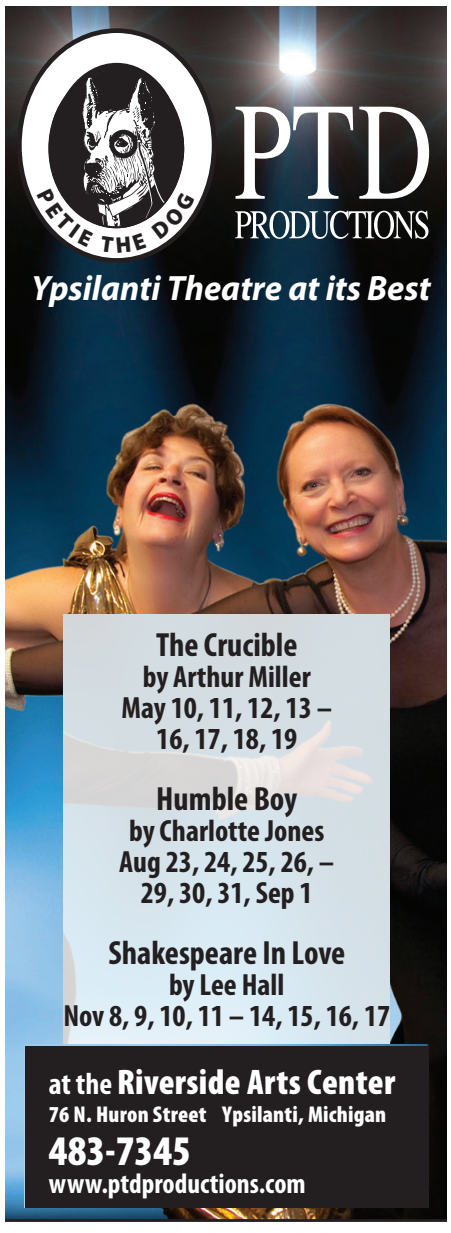


Congregation

Hadassah Ann Arbor Mahj Mixer 2.0

Maxine Solvay, special to the WJN

Hadassah Ann Arbor's second annual Mahj Mixer to be held Sunday, April 22, is open to the entire community and is a fundraiser with the accent on fun. This year's event has added more playing time, eliminated any distractions, and included a "non-competitive" option.

The Mahj Mixer blends the relaxed atmosphere of at-home mah jongg play with the chance to socialize with other mahj lovers. Players will be assigned to tables of four and a few games will be played. At timed intervals throughout the afternoon, players will rotate tables, giving everyone a chance to meet and play with many different people.

People new to the game will be partnered with an experienced player and can observe how the game is played. The mixer will be run on a points system and fun prizes will be awarded to the top scorers. Light refreshments will be served.

New this year — players may select "non-competitive play" on the registration form and play with the same group of people throughout the afternoon. Scores will not be maintained, players will not rotate tables at timed intervals, and no prizes awarded. If desired, non-competitive players may state on the registration form with whom they want to be seated.

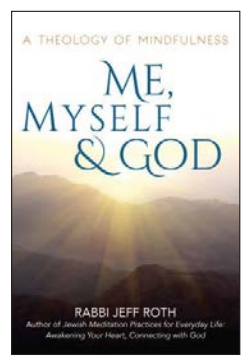
The Mahj Mixer will be held at 2010 Washtenaw Avenue, next door to Beth Israel Congregation. Doors open at 2 p.m. Play begins at 2:30 p.m. sharp and ends at 5:30 p.m. Advanced registration of $20 is required by April 15. No registration will be taken at the door. Space is limited to 40 players. Early registration is strongly recommended. Contact Maxine Solvay at solvaym@att.net, or (734) 668-1901 for more information and a registration form. Registration forms are also available at the Jewish Community Center of Greater Ann Arbor.

Funds raised through the Mahj Mixer will benefit the Hadassah Medical Organization (HMO) research projects. HMO is internationally recognized for decades of leadership in stem cell research, and for immunotherapies that marshal the body's own resources to fight disease. The stunning results of HMO clinical trials for potential treatments of ALS and other neurodegenerative diseases have riveted the worldwide medical community.

Hadassah is the largest Jewish women's organization in the United States with 330,000 members, associates, and supporters across the country. Hadassah's policy efforts support Israel's security, a future of peace in the Middle East, and stronger US-Israel relations. Hadassah also advocates for the rights of Jewish people around the world and promotes the centrality of Israel in Jewish life, in order to foster partnerships between Israel, Hadassah, and the American Jewish community. For more information, visit www.hadassah.org. ■

Jewish meditation is topic of talk at Crazy Wisdom Bookstore

WJN staff writer



On Tuesday, April 24, Rabbi Jeff Roth, founder and director of The Awakened Heart Project for Contemporary Judaism, will teach from his new book, *Me, Myself & God: A Theology of Mindfulness*. Rabbi Roth is the founder and director of The Awakened Heart Project for Contemporary Judaism, and offers a contemporary approach to Jewish meditation. He focuses on the practice of mindfulness, combined with the teachings of Torah, to offer a path to liberate oneself from alienation, awaken to the truth of the present moment and open to a sense of the Divine Presence. The program is sponsored by ALEPH: Alliance for Jewish Renewal and will take place from 7–9 p.m. at Crazy Wisdom Bookstore, 114 South Main Street. ■

Ann Arbor volunteers needed for Bookstock Sale

Laurie Cohen, special to the WJN

Jewish Family Services has teamed up with the Hebrew Day School, Jewish Community Center of Greater Ann Arbor, and Jewish Federation of Greater Ann Arbor, to participate in Bookstock, a used book and media sale "supporting the need to read".

Ann Arbor volunteers are neeeded to staff the sale on Sunday, April 22, at Laurel Park Place in Livonia. For further information, go to www.jfsannarbor.org or (734) 769-0209.

Bookstock, Used Book & Media Sale, is a community service project through which donations of books and media continue to provide enjoyment and knowledge. Proceeds from the sale support education and literacy projects in the Ann Arbor and Detroit metropolitan areas. The entire process of collecting and sorting gently used books and media, organizing and staffing the sale is 100 percent volunteer driven. All leftover books from Bookstock are donated to non-profits and charities in the community. ■

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Extra copies of the *Washtenaw Jewish News* are available at locations throughout Washtenaw County.

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Arik Ascherman on human rights in Israel

Martha Kransdorf and Harvey Somers, special to the WJN

Rabbi Arik Ascherman will return to Michigan May 1–3 during his spring speaking tour, with talks in Ann Arbor, Lansing, and Troy. During his last visit in November, 2014—then in his 21st year as leader of Rabbis for Human Rights— he inspired many listeners as he discussed his work and highlighted progress as well as challenges. However, many difficulties clearly remain today. Rabbi Ascherman's visit will coincide with community observances of Israel's 70th birthday, and his message will provide a reminder of the importance of committing ourselves to understanding and discussing critical issues of human rights during these celebrations.

PHOTO CREDIT: MORDECAI SPECKTOR

Rabbi Arik Ascherman

Rabbi Ascherman left RHR, and in September of last year launched a new Israeli human rights organization, *Torat Tzedek* (Torah of Justice). Here is his description of the mandate for Torat Tzedek:

> "My niche through the years has been to work for universal human rights as a Jewish religious obligation, and to present the foundation for this obligation in Jewish sources. On principal I have always believed, that in the human rights field, we must have 'One foot in the grass roots and the other among the decision and opinion makers.' I have never been somebody who just sat in an office. Our greatest successes in the Knesset have been the result of field work that gave us the knowledge and the moral voice when we went to court, the Knesset, the international community, and/or the press. Where necessary, I am willing to put my body on the line. I don't want to work on issues that are consensus, nor be a Don Quixote chasing at windmills. I look for issues where our input, combined with the efforts of whoever else is working on a given issue, could possibly tip the scales."

There are six key areas on which Rabbi Ascherman and Torat Tzedek are working: 1) Negev Bedouin; 2) Restoring the Position of the Morar High Court Decision; 3) Preventing Home Demolitions; 4) Public Housing/Socioeconomic Justice for Israelis; 5) African Asylum Seekers; and 6) Writing (to move his work forward).

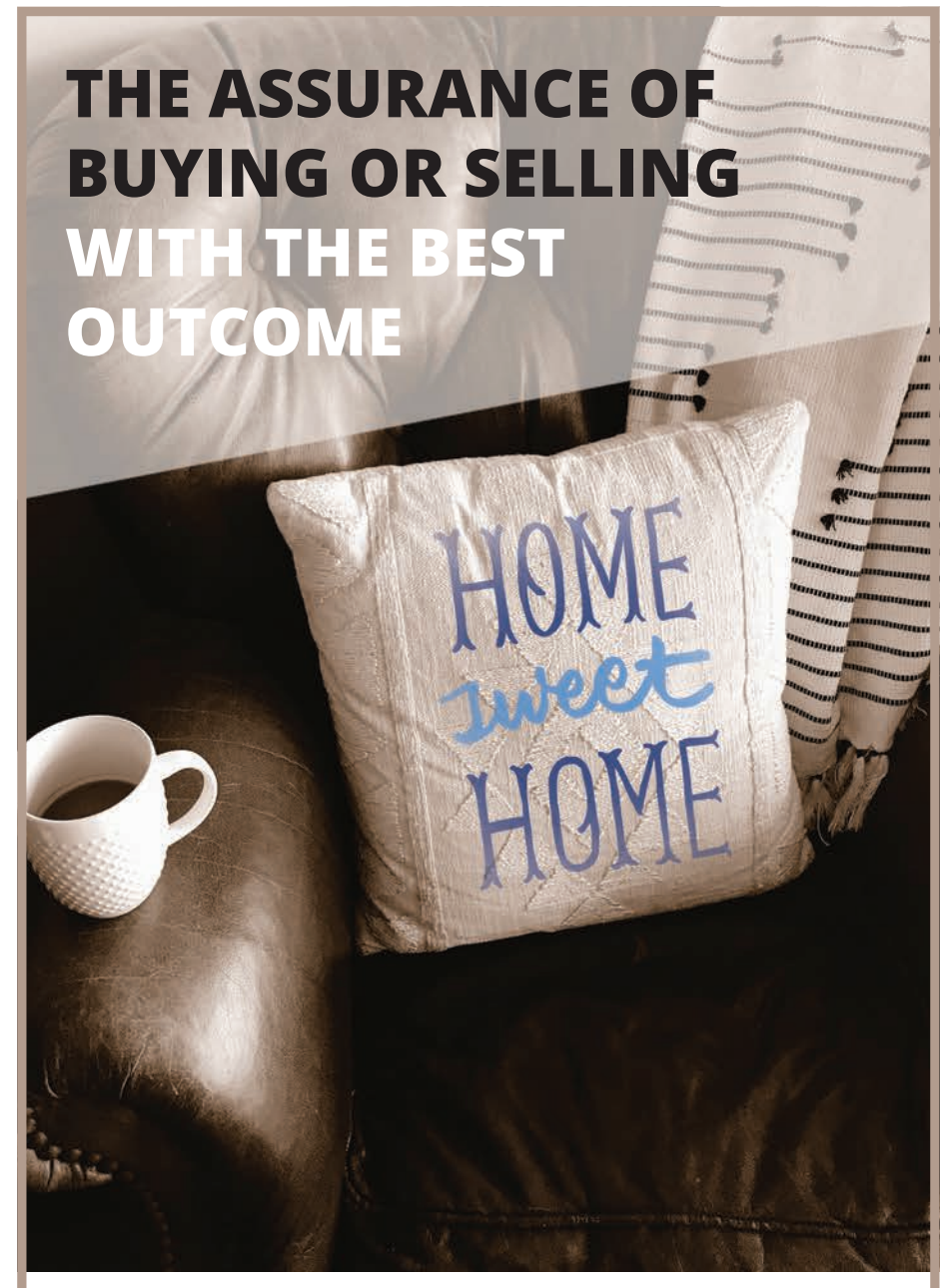
Rabbi Ascherman was asked how he spends his time. Consider his summary of a recent week:

> "Sleeping overnight in endangered Susya; working to finish a letter that a coalition MK [Knesset member] will deliver to the Prime Minister asking whether the PM will order the Negev Bedoin Authority to honor the agreement they signed, but then reneged on, to create a new community for Umm Al Hiran because the State is building Jewish Hiran on the rubble of the current village; a public housing demonstration; setting up a work schedule for our recently hired Palestinian field worker, Naef Juanmeh... and more. Last week was filled with demonstrations on behalf of asylum seekers." The list goes on.

How can Rabbi Ascherman continue to do this work? He writes, "I have faith in the eventual triumph of justice, human rights and our highest Jewish values in Israel. Our work is about expressing that faith through action." ■

Take advantage of any of the following opportunities to hear Rabbi Ascherman and to learn about Torat Tzedek:

- **Tuesday, May 1**
  7 p.m., Evening Talk: "A Rabbinic View of Human Rights in Israel" at Congregation Shir Tikvah; 3900 Northfield Pkwy., Troy. Call (248)649-4418 for more information.
- **Wednesday, May 2**
  Noon, Lunch and Learn at Temple Beth Emeth. To RSVP, call (734) 665-4744.
  6 p.m., Fundraising Dinner for Torat Tzedek at the Jewish Community Center of Greater Ann Arbor; catered by Karan Balmer. To RSVP, contact Harvey at harveysomers@gmail.com or Martha at mkransdo@umich.edu.
  7:30 p.m., Community Open Talk: "A Rabbinic View of Human Rights in Israel" at the JCC. Everyone is welcome. Light refreshments will be served. Rabbi Ora Nitkin-Kaner from Ann Arbor Reconstructionist Congregation; Rabbi Rob Dobrusin from Beth Israel Congregation; Rabbi Elliot Ginsberg from Pardes Hannah; Rabbi Josh Whinston from TBE; and Madrikha Julie Gales, the spiritual leader at Jewish Cultural Society; all plan to join in welcoming Rabbi Ascherman.
  Co-sponsors for the events at the JCC include Ann Arbor Reconstructionist Congregation, Beth Israel Congregation's Social Action Committee, Jewish Cultural Society, Pardes Hannah, and Temple Beth Emeth.
- **Thursday, May 3**
  Noon, Lunch and Learn at Congregation Kehillat Israel, 2014 Forest Road, Lansing. Call (517) 882-0049 if you plan to attend.
  5–7 p.m., Open House at Beth Israel's Garfinkel-Schteingart Education Annex Building, 2010 Washtenaw Ave. Everyone is welcome. Refreshments will be served. If you are interested in attending, contact Harvey or Martha for more information.



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Gelmans fund Ann Arbor Film Festival for next decade

Clara Silver, special to the WJN

Charles and Rita Gelman, longtime supporters of the Ann Arbor Jewish community and the Jewish Community Center of Greater Ann Arbor, have pledged $250,000, divided equally over the next ten years, in support of the annual Ann Arbor Jewish Film Festival. Chuck, as Charles is known in the community, said, "I want this gift to inspire others in the community to also invest significant dollars to maintain our vibrant Jewish community into the future." Regarding the Ann Arbor Jewish Film Festival specifically, he noted that, "I have said many times that the [film] festival is an important outreach effort to the Jewish and non-Jewish community in Ann Arbor. This is more important than ever at the present time." Rita added, "There is something very powerful about people passing by and seeing 'Jewish Film Festival' filling the marquis at the Michigan Theater. It brings the community together and has brought pleasure to many people over the years."

The Gelmans' passion for the power of film began about the year 2000 during a trip to the Czech Republic, where they were introduced to the film *Nicholas Winton: The Power of Good*, a documentary about a British man who saved 669 children from pre-World War II Czechoslovakia in 1939. Sir Winton's story was relatively unknown until the film's distribution, which went on to win an International Emmy in 2002. Rita noted, "It was exciting to follow the film from nomination, to finalist, to winning the Emmy." The Gelman's returned home, impressed with the strong, inspiring message of the film, and created the Gelman Educational Foundation to help distribute the film in the United States, as well as create educational support materials. The film's educational support website remains active at www.powerofgood.net.

Charles and Rita Gelman

As part of their efforts to have the film screened widely, in 2001 the Gelman's asked Leslie Bash, the new JCC executive director, if she knew anyone who could look at the film and perhaps help with its distribution. Bash had an interest in bringing robust cultural arts programming to the Jewish community, and was connected to, and already working with, the Lenore Marwil Detroit Jewish Film Festival to create a festival in Ann Arbor. Bash said, "The Gelmans agreed to provide the initial funding I needed to start the first Ann Arbor Jewish Film Festival in 2002. The opening film was *Nicholas Winton: The Power of Good.*"

David Stone, current executive director of the JCC, said, "The Gelmans have been major supporters of the Jewish film festival every year that it has existed, but I didn't know they were instrumental in starting it until we spoke about their ten-year gift. They understand that film is a powerful medium to tell stories, so this is a natural next step for them to not only support it for the next decade, but inspire others to do the same." The Gelmans and Stone agree that, "we hope the impact of such a significant gift will be to inspire others who have a similar ability to give to think differently about their own giving."

Rita is happy that there will continue to be a vibrant festival for the next ten years and said, "I am particularly impressed with how willing people have been to volunteer on so many levels. The film festival committee spends many days and hours making the selections of films. The festival is based in Ann Arbor but appeals to many interests."

Prudence Rosenthal, JCC president, said, "I have known Rita and Chuck ever since we moved to Ann Arbor 40 years ago. They have been involved in many different organizations, Jewish and non-Jewish, and have given their time, energy, and financial support to improve arts and culture in all of Ann Arbor. I am so pleased that they chose to support the Ann Arbor Jewish Film Festival in such a generous and significant way. Their support provides us with the means to take the festival in different directions that will create more opportunities for all of us to enjoy." The Gelmans' increased support will start impacting this year's festival by supporting a special preview event at the Michigan Theater on April 10, at 6 p.m., which will include a falafel dinner, hummus tasting, and screening of *An Israeli Love Story*.

The 17th annual Ann Arbor Jewish Film Festival will take place May 10 through May 16, at the Michigan Theater, with no films being shown Friday or Saturday. Karen Freedland is the Jewish cultural arts and education director at the JCC, which includes directing the Ann Arbor Jewish Film Festival. She coordinates a large committee of volunteers, as well as partners with the staff of the Michigan Theater. Freedland notes that, "The committee has chosen this year's films and we are very excited about them. There will be full-length features and we will again be showing short films as well. I can't say enough about the wonderful donors, volunteers, and committee members who help put this festival together. We are deeply appreciative of the Gelmans who have contributed so significantly to ensure the future of this festival." The festival will include a by-invitation sponsor dinner on Monday, May 14, at Knight's restaurant, across the street from the Michigan Theater, as well as other programming around films. For more information or to donate to the Ann Arbor Jewish Film Festival, contact Karen Freedland at (734) 971-0990 or karenfreedland@jccannarbor.org, or visit film.jccannarbor.org. ■

Hummus, falafel, and an Israeli film

Karen Freedland, special to the WJN

The Jewish Community Center of Greater Ann Arbor's department of Jewish Cultural Arts and Education, in partnership with the Ann Arbor JCC's Israel Center, will present a special Falafel and Film event on April 10, at 6 p.m. to celebrate the conclusion of the first Israel Center program series. The April 10 event will preview the upcoming 17th annual Ann Arbor Jewish Film Festival, May 10–16, at the Michigan Theater, and launch the community wide celebration of Israel at 70.

The evening begins at 6 p.m. with a falafel dinner and special hummus tasting, where participants may vote on their favorite hummus from local restaurants in a blind taste test. The results will be revealed at the end of the film. At 7 p.m. there will be a screening of *An Israeli Love Story*, a compelling based-on-a-true-story film that tells of the love affair between Margalit Dromi, a resident of Moshav Nahalal, and Eli Ben-Zvi, the son of Rachel Yanait and Yitzhak Ben-Zvi, the second president of Israel. The film is set during the turbulent period of pre-state Israel in 1947. Margalit meets Eli on a bus and falls in love with him instantly. She tries to get close to him but he's too busy with the Palmach. Finally, the barriers come down, Margalit moves in with Eli, they set a date for their wedding, but Israel's harsh reality intervenes.

This film marks the completion of the Israel Center of the JCC inaugural programming, a monthly conversation series, which addressed issues of legacy and challenge that both the American and Israeli Jewish communities share. In addition, the event will be co-sponsored by the Jewish Federation of Greater Ann Arbor, as the launch of a year of "Israel at 70" festivities. Federation manages the Partnership2Gether American-Israeli community connection program (P2G). Moshav Nahalal has a special connection to Ann Arbor as the focal point of its P2G region in the central Galilee. In May, Federation will lead a women's trip to Israel which will include several days of home hospitality and visiting with Nahalal residents.

Tickets for this event are $10 each and will be available in advance. as well as at the door. As this is not a Michigan Theater event, Michigan Theater member discounts do not apply. To purchase tickets or find out more information, visit jccannarbor.org, or contact Karen Freedland at (734) 971-0990 or karenfreedland@jccannarbor.org. ■

Third Thursday steps back in musical time

Rachael Hoffenblum, special to the WJN

Washtenaw County is fortunate to be home to a variety of musical acts and the Washtenaw Community Concert Band is one of those. Established in 2010, it strives to provide its members, audiences, and the greater Ann Arbor community with quality musical experiences that inspire greater appreciation for concert band music. It has a smaller group called the Town Band, which is a 20-piece ensemble that focuses specifically on the music of the late 1880s to the mid-1920s. The Town Band plays with the musical instruments of and dresses in historically authentic uniforms of the period. On Thursday, April 19, the Third Thursday @ the J Lunch and Learn will host Town Band Conductor Jerry Robbins, who will present *The History of Town Bands in America,* followed by small ensemble performances of select musical pieces.

Jerry Robbins

All *Third Thursday @ the J* presentations are free of charge and open to the public. Advance registration is appreciated: rsvp at jccannarbor.org or call (734) 971-0990. Participants are welcome to bring their own dairy, nut-free lunch or purchase a lunch from the J's Lunch Café. For those who wish to purchase lunch, all lunches must be reserved at least one day in advance. The Lunch Café menu is catered by local chef Karan Balmer and is available at jccannarbor.org. To learn more about *Third Thursday @ the J* or the weekly Tuesday/Thursday Lunch Café, contact Rachael Hoffenblum, adult program coordinator, at rachaelhoffenblum@jccannarbor.org or (734) 971-0990. ■

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OTHER ISRAEL@70 EVENTS

Falafel & Film: *Israeli Love Story*
Tuesday, April 10 at 6 pm
Presented by the JCC

Yom HaZikaron Commemoration
Tuesday, April 17 at 7 pm
Hosted by Beth Israel Congregation

Israel Shabbat
Friday, April 20 – Saturday, April 21

Ann Arbor Jewish Film Festival
May 10-16
Presented by the JCC

Celebrate Israel Family Festival
Sunday, June 3 • 3 – 6 pm
Presented by Jewish Federation & JCC

Dr. Conrad Giles
World ORT President
Monday, June 4 at 7:30 pm
Presented by ORT Ann Arbor

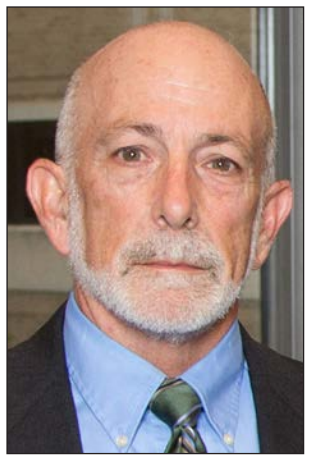
Israel@70 Celebration at GM River Days
Wednesday, June 20 • 4 – 10 pm
Presented by the Jewish Federation of Metro Detroit

For more information visit www.jewishannarbor.org/israel70

Maimonides and Cardozo Society present End-of-Life Decisions Symposium

Eileen Freed, special to the WJN

The Maimonides and Cardozo Societies of the Jewish Federation of Greater Ann Arbor will present End-of-Life Decisions: Medical, Legal and Ethical Issues, Sunday, April 22, 9 a.m.–noon at the Kellogg Eye Center, 1000 Wall Street. The event will commence with brunch at 9 a.m., to be followed at 10 a.m. by the panel discussion.



Richard Swartz, M.D.

Ed Goldman, J.D.

Rabbi E.B. Freedman

The symposium panel, Richard Swartz, M.D.; Ed Goldman, J.D.; and Rabbi E.B. (Bunny) Freedman, will explore a range of issues, including decision-making around terminating life support, how hospice works, and physician-assisted suicide. After the panel presentation, participants will have the opportunity to engage in discussion with the experts.

Dr. Swartz, a University of Michigan professor emeritus of internal medicine, is a Detroiter who completed his undergraduate and medical degrees at U-M. Following subspecialty training in medicine and nephrology at Beth Israel Deaconess Medical Center, Harvard Medical School, he joined the U-M faculty as a nephrologist in 1977. He opened the peritoneal dialysis program at U-M in 1979. According to Dr. Schwartz, his entire career has been a "journey with the chronically ill." In 2011, devoted patients established the Richard Swartz Collegiate Professor in Nephrology. After retirement in that year from the nephrology service, he joined the U-M Hospice and Palliative Care team and has been active in Arbor Hospice. With an academic focus that has always been on shared decision-making near the end of life, he states that "my views are based partly on the fact that my wife and I helped our parents through their late life issues."

Ed Goldman grew up in Detroit, completed his undergraduate education at U-M, and obtained his law degree at U-M in 1968. He was the Ann Arbor city attorney from 1969 to 1973 and joined the U-M health system legal office in 1978, serving as U-M associate vice president and deputy general counsel until 2009. In that year, he became an adjunct faculty member in the Department of Obstetrics and Gynecology as an expert on legal and ethical issues related to reproductive justice. He has served on state and national task forces related to a variety of medicolegal issues. Around the U-M medical center, he is acclaimed as the go-to speaker on any legal topic that relates to medicine.

Rabbi E.B. (Bunny) Freedman is CEO and founding director of the Jewish Hospice and Chaplaincy Network. He received rabbinic ordination (Doctorate of Divinity) from Beth Medrash Govoha in 1974. In 1991, Rabbi Freedman created the Jewish Hospice Services Program for Hospice of Michigan. He was then recruited by members of the community to organize the Jewish Hospice and Chaplaincy Network. Rabbi Freedman is the CEO of JHCN. focusing on community relations, fundraising and staff development.

"In presenting this topic, the Maimonides and Cardozo Societies are responding to the requests of many community members. It is clearly of vital interest," said Maimonides Steering Committee Chair Jonathan Trobe. "We look forward to being informed by experts and generating lively discussion."

The Maimonides Society aims to provide opportunities for education and leadership for the community's physicians and dentists, whose skill and compassion do so much to care for those in need. Named for Rabbi Moses ben Maimon (also known as Maimonides or Rambam), this society is the place for physicians and dentists who are committed to *tikkun olam* (repairing the world).

The Cardozo Society aims to strengthen relationships among Jewish attorneys, judges and law students in Ann Arbor through education and leadership, while working together to enhance the quality of Jewish life in Ann Arbor and throughout the world. The society is named for Benjamin Nathan Cardozo, a Jewish-American lawyer and jurist who served as an Associate Justice of the Supreme Court of the United States.

Members of both societies are leaders in the Jewish community who contribute $1,800 or more to the Annual Campaign of the Jewish Federation of Greater Ann Arbor.

The Maimonides and Cardozo Society symposium is free of charge and open to the public. Pre-registration is required. Register on-line at www.jewishannarbor.org/maim2018 or contact Cindy Adams at cindy@jewishannarbor.org or (734) 677-0100, ext. 245. ■

Sing and dance to Celebrate Israel

Claudia Halpern, special to the WJN

The greater Ann Arbor Jewish community will celebrate Yom Ha'atzmaut (Israel's Independence Day) with a concert and dance party featuring The Holy Band Wednesday, April 18, 7–9 p.m. at the Jewish Community Center of Greater Ann Arbor. Hosted by the Jewish Federation of Greater Ann Arbor, in partnership with the JCC, the Erev Yom Ha'atzmaut festivities will be a fantastic opportunity to dance and sing the night away with Israeli music from across the decades.

The Holy Band is a group of four enthusiastic Israeli performers and friends who combined their talents from the world of television, theater and music together to bring audiences an energetic celebration of Israeli culture and music. Their repertoire of diverse songs from all eras will bring the feeling of being in Israel without using your passport.

Entry is $10 per person through April 16 and $15 per person at the door. All participants are encouraged to wear blue and white to create a fun and Israeli atmosphere. For more information on this and other Israel@70 programs or to RSVP, visit www.jewishannarbor.org/CI2018HolyBand or contact Cindy Adams at cindy@jewishannarbor.org or (734) 677-0100 ext 245. ■

Together, we are powerful

By Eileen Freed, executive director, Jewish Federation of Greater Ann Arbor

The 2018 Annual Campaign is drawing to a close; the important work of allocating your pledges is underway and will be completed later this month. In order to provide the funding our local and overseas communal partners need to sustain current programming and foster even more innovative and vibrant Jewish opportunities, we need your involvement, and the time is now.

Last year, you helped provide 900 Shabbat meals to university students at the University of Michigan and Eastern Michigan University, supported 300 campers to attend Jewish summer camp, and connected 30 local teens to Israel through the Nahalal Student Exchange and Israel scholarships. If we meet our goal, we can serve another 100 college students, 50 campers and 10 local teens.

Last year, thanks to your generosity, 1,278 Jewish seniors in Ann Arbor received meals, transportation, counseling, social service and cultural programming, and 509 Jews in need received the financial assistance and crisis case management needed to get back on their feet. Can you help us provide the resources to our agencies to serve even greater numbers of seniors and those most vulnerable?

Last year, you enabled our overseas partners to feed food-insecure Israelis 20,600 pounds of fresh vegetables, to provide 150 hours of essential home care per week to elderly impoverished Jews in the Former Soviet Union, and to promote a democratic civil society in Israel by supporting opportunities for Arab and Jewish students to learn and grow together as equals. With an increased campaign, we can make an even greater difference in promoting religious pluralism, increasing social activism, and addressing issues in Israel and around the world that reflect the values of our community.

Funding these programs and services from the Federation's Annual Campaign is how we, as a community, take care of the needs of the Jewish people and build, foster and sustain vibrant Jewish life both here in Ann Arbor, in Israel and around the world.

If you have already made your pledge to the 2018 Annual Campaign, thank you!

If you have not yet had the opportunity, and would like to help increase Federation's impact, contact Max Glick at max@jewishannarbor.org or (734) 677.0100, ext. 228 or visit www.jewishannarbor.org/donate.

Together, we are powerful — now is the time to participate in ensuring a strong community. ■

Frankel Institute Year-End Symposium: Materializing Ancient Judaism

Kelsey Robinette, special to the WJN

The 2017–18 Frankel Institute Fellows will close out their time at the University of Michigan with a two day symposium in Rackham Graduate School conference rooms on April 9 and 10. The symposium, titled Materializing Ancient Judaism, will bring together 18 scholars from across the United States and Canada to discuss how people in the ancient Mediterranean world related both to matter itself and to issues of materiality. The symposium wraps up the Frankel Institute theme year of "Jews and the Material in Antiquity."

Head fellow of this year's Frankel Institute and Jean and Samuel Frankel Associate Professor of Rabbinic Literature Rachel Neis commented on what she hopes attendees of the symposium will gain from the presentations, "New ways of thinking about the following fundamental questions: How did people in the ancient world, including Jews, think about the relationships between word and thing and language and action? How did they sense, understand, and construct material entities such as quotidian or sacred artifacts, human or divine bodies, built or natural environments, and so on? How did non-Jews perceive or represent the relationships between Jews and matter? Finally, how has the history of Jews and matter been reconstructed in modern scholarship and how might scholars approach the nexus of Jews and the material more productively?"

Participants include Frankel Institute Fellows Todd Berzon of Bowdoin College, Sean Burrus of Metropolitan Museum, C. Mike Chin of University of California Davis, Deborah Forger of University of Michigan, Chaya Halberstam of King's University College at the University of Western Ontario, Daniel Picus of Brown University, Megan Nutzman of Old Dominion University and Michael Swartz of Ohio State University. University of Michigan faculty members Celica Schultz and Rebecca Wollenberg will also be participating in the symposium.

Todd Berzon is presenting a paper titled "Babel Matters: Experience and the Materiality of Language in the Ancient Jewish Imagination." He noted, "I'm excited to see how the conversations we've been having every week as a group, over the course of the academic year, make their way into people's presentations at the symposium. I can't wait to see how people's projects and interests have evolved and changed."

The symposium will also include seven guest lecturers: Karen Britt of Western Carolina University, David Frankfurter of Boston University, Gregg Gardner of University of British Columbia, Gil Klein of Loyola Marymount University, Karen Stern of Brooklyn College, City University of New York, Ra'anan Boustan and Moulie Vidas, both of Princeton University

Neis remarked that she is most looking forward to "lively conversation between Frankel fellows, UM scholars, and invited guests." Richard Swartz, MD; Ed Goldman, JD and Rabbi E.B. (Bunny) Freedman ■

JYP continues to grow

Claudia Halpern, special to the WJN

Over the last few months, the Jewish Young Professionals group (JYP) has been keeping busy. Each month, the volunteer board plans multiple events focusing on connecting young local Jews through volunteerism, educational opportunities along with social and religious events.

All upcoming programs can be found by visiting www.facebook.com/jypa2. JYP is a program of the Jewish Federation of Greater Ann Arbor. To learn more, contact Claudia Halpern at Claudia@jewishannarbor.org.

To welcome new young adults to the community, JYP board members opened their homes for a series of intimate Shabbat dinners

This Purim, JYP continued its tradition of celebrating with a night of mobster-themed mystery and delicious Hamentaschen at the Third Annual Murder Mystery party

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Building a shared society: integrated Arab and Jewish schools in Israel

Rebecca Kanner, special to the WJN

Everyone in the community is invited to come learn learn how Hand in Hand is creating a strong, inclusive society in Israel through a network of Jewish-Arab integrated bilingual schools and organized communities. On Sunday, April 8, at 3 p.m., Alma Saporta and Vicky Makhoul, two Hand in Hand graduates will share their thoughts on this growing school system and how it shaped their ideas, perspectives and skills on working for a strong, inclusive, shared society in Israel. They will be joined by Noa Yammer, Hand in Hand's director of communications. This event is sponsored by the Michigan Friends of Hand in Hand.

Noa Yammer

Vicky Makhoul and Alma Saporta met when they were in first grade together in 2005. They have stayed friends since then and are both interested in art, science, and social change. They graduated from the Hand in Hand high school in Jerusalem in 2017, and are taking a gap year to volunteer before their next steps. Makhoul is volunteering as an EMT on an ambulance, as part of the first Jewish-Arab joint ambulance crew, helping to give medical access to Arab residents of East Jerusalem. Saporta is volunteering in the Knesset and has started her own project called the "Social Network Studio." Next Alma plans to do National Service and Makhoul plans to attend university.

Noa Yammer is an American-born educator, activist, and musician who has been living in Jerusalem since 2003. Yammer leads the International Engagement and Communications at Hand in Hand, sharing the Hand in Hand story with thousands of supporters in Israel and around the world in visits, workshops, and online. She is also the youth program director at Heartbeat, a music dialogue organization for Israeli and Palestinian youth.

Hand in Hand (handinhandk12.org) brings together thousands of Jews and Arabs in six schools and communities throughout Israel. Hand in Hand public schools build friendship and cultural understanding. The students learn both Hebrew and Arabic from teachers speaking their native tongues. Differences in culture, religion and historical viewpoint are discussed openly. When Arab and Jewish children learn together, they break the cycle of negative stereotypes and learn to relate to one another with mutual understanding and respect. Hand in Hand's extraordinary model provides a clear and simple example that Jews and Arabs can study, work, and live together in peace.

Three years ago, Lee Gordon, co-founder of Hand in Hand visited Ann Arbor for a weekend of talks and programs. Following his visit, a number of people, inspired by Gordon's presentations, joined together to form Michigan Friends of Hand in Hand, an Ann Arbor-based interfaith group committed to raising awareness of this Israel-based school system. To learn more about this new group, send a message to handinhandmichigan@gmail.com.

Hand in Hand students

This public program is co-sponsored by Ann Arbor Reconstructionist Congregation, Ann Arbor Unitarian Universalists for Justice in the Middle East, Beth Israel Social Action Committee, First Presbyterian Church of Ann Arbor, Jewish Federation of Greater Ann Arbor, St. Clare's Episcopal Church, Temple Beth Emeth Social Action Committee, University of Michigan Hillel and Zeitouna.

Following the program, there will be a reception. Call Don Redding at (734) 276-8426 for more information. ■

Alma Saporta and Vicky Makhoul

PBS to present *GI Jews: Jewish Americans in World War II*

by Emma Dayton

(NEW YORK) *GI Jews: Jewish Americans in World War II* is a feature-length documentary spotlighting the little-known story of the more than 550,000 Jewish Americans who served their country in all branches of the military during World War II. Filmmaker Lisa Ades (*American Experience: Miss America*) brings the struggles of these brave men and women to life through first-hand experiences that reveal their fight against fascism, as well as their more personal war to liberate loved ones in Europe. After years of battle, these pioneering servicemen and women emerged transformed: more profoundly American, more deeply Jewish, and determined to continue the fight for equality and tolerance at home. *GI Jews: Jewish Americans in World War II* premieres nationwide on Wednesday, April 11, at 10 p.m.. on PBS (check local listings) in honor of Holocaust Remembrance Day (April 12). The film will be available to stream the following day on pbs.org and PBS apps.

GI Jews features more than 25 original interviews with veterans who speak candidly about the impact of their wartime experiences: Mel Brooks, who served in the Army; Henry Kissinger, a refugee from Nazi Germany who was drafted into the Army; Carl Reiner, the son of Jewish immigrants, who traveled throughout the Pacific theater with the Special Services Entertainment Unit; the late Bea Cohen, who was a member of the Women's Army Auxiliary Corps (WAAC) in England; and Max Fuchs, who served in the 1st infantry division and was the cantor at a Jewish service in Aachen, Germany, broadcast by NBC in 1944.

GI Jews

"While Jewish Americans' relationship to the Holocaust has been covered extensively, the extraordinary experiences of these servicemen and women bring the well-known saga of World War II to life in a new way and with a uniquely Jewish perspective," said Lisa Ades.

In addition to battling the enemy, Jewish Americans fought a second, more private battle against anti-Semitism within the ranks. They sought to observe their religion far from home while enduring slurs and even violence from their fellow servicemen, and often felt forced to prove their courage and patriotism. Fighting together in the trenches, at sea, in the air and in war offices, American servicemen and women forged deep friendships across religious lines, and learned to set aside their differences for the greater good. In the aftermath of the Holocaust, America's Jewish community was now the largest in the world, and by the end of World War II, the United States had begun to embrace its Jewish citizens as true Americans. With their new responsibility as international leaders, many Jews became passionate about postwar culture and politics, fighting for justice and social change.

"We're honored to bring these incredible tales of bravery and perseverance to a national audience as part of WNET's longstanding commitment to spotlighting veterans' stories of service," said Lesley Norman, WNET executive producer.

GI Jews: Jewish Americans in World War II is a production of Turquoise Films, Inc. in association with THIRTEEN Productions LLC for WNET. Directed and produced by Lisa Ades, produced by Amanda Bonavita and written by Maia Harris. For WNET, Lesley Norman, executive producer; Ben Phelps, coordinating producer; and Stephen Segaller, executive in charge.

Support for *GI Jews: Jewish Americans in World War II* was made possible in part by the National Endowment for the Humanities, the Corporation for Public Broadcasting, Righteous Persons Foundation, the Dobkin Family Foundation, Alexander Wolf & Son, Al Berg, the Sumner M. Redstone Charitable Foundation, the Sylvia A. and Simon B. Poyta Programming Endowment to Fight Anti-Semitism, the Mandell L. and Madeleine H. Berman Foundation, River Birch LLC, Marlene & Hymie Mamiye, Mass Humanities, Robert & Pamela Jacobs, the Jacquin P. Fink Foundation for the Arts, Inc., Alan I. Franco, the Paler Foundation. ■

Photovoice exhibit highlights LGBTQ+ Jewish experiences

By Abbie Lawrence-Jacobson

A same-sex marriage Ketubah. A Havdalah set missing the Havdalah candle. A sign for gender inclusive bathrooms in a Jewish institution. These are three of the 21 photos-with-narratives adorning the walls of JCC's Amster Gallery until April 10 as part of the "Hineinu – Here We Are: An LGBTQ+ Jewish Photovoice Exhibit." Combined with rich, thought-provoking text, these photos give insight into the varied experiences of local community members who are both Jewish and queer.

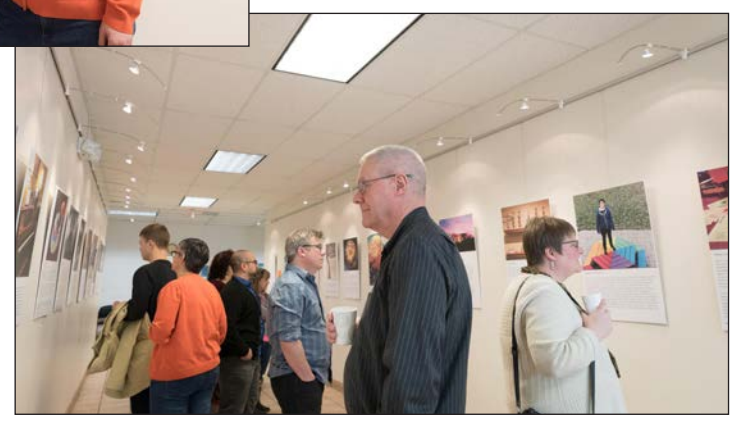
Shanna, Amy and Debbie

In keeping with Photovoice methodology, this photo exhibit is the culmination of several months of discussion and activity. "Photovoice" was developed in the 1990s as a community-based participatory research method involving a specific photographic technique that aims to elicit thoughts, reflections, and critical dialogue on a given topic, with the ultimate goal of reaching policy makers and creating change. In many cases, a group meets together to discuss an issue of personal concern to them, and then individually members take photos that illustrate their community's challenges and strengths. These photos are then discussed as a group, captioned, and displayed together in a way that can raise awareness and spark wider action.

As a photographer, social worker, and sociologist, I am a proponent of "Photovoice" as a way of giving voice to groups whose stories are not always present in the mainstream media. Photos are accessible to people with varying levels of literacy, while narrated photos combine the best of visual and written storytelling to give testimony to subjective experiences. For participants, taking and discussing their photos in a supportive group setting can be a therapeutic and empowering way to process past events and current feelings. For viewers, Photovoice exhibits can be deeply moving and educational.

I previously conducted a Photovoice project with refugees working with Jewish Family Services of Washtenaw County to resettle in the Ann Arbor area. The resulting photo exhibit, "Resettlement Through the Eyes of Refugees: A JFS Refugee Photovoice Project," raised community awareness of the struggles and strengths of our newest residents. When the Jewish Federation requested proposals for the Community Impact Fund, my mind turned to groups within the Jewish community whose voices may have traditionally been marginalized.

While the Jewish community has made great strides over the past 20 years in welcoming and including its LGBTQ+ members, there is always room for continued exploration of the ways to invite, accept, acknowledge, and celebrate LGBTQ+ Jews in all facets of Jewish life. Recent news articles confirm the relevance of this topic: Jewish summer camps are evaluating their success in being inclusive of LGBTQ kids ("How Jewish Camps Welcome LGBTQ Kids – and How They Don't," *Tablet Magazine*, 8/12/16). Some LGBTQ-specific synagogues are growing while other Jewish LGBTQ organizations are fading away ("Gay Synagogues' Uncertain Future," *Tablet Magazine*, 3/11/13; "Ruach HaYam: Why We [Still] Need Queer Jewish Space," Hadassah-Brandeis Institute blog, 9/15/17). Congregations are expanding the traditionally gendered concepts of the bar/bat mitzvah to allow non-binary and gender nonconforming young people ceremonies that are affirming and inclusive ("This teen had a gender neutral b'nei mitzvah," *Jewish Telegraphic Agency,* 3/1/18). And, on the other end of the spectrum, Jews continue to face discrimination in LGBTQ+ progressive circles ("The Chicago Dyke March: The Ugly Intersection of Progressivism and Anti-Semitism," *Huffington Post*, 6/28/17). What is the current state of affairs for LGBTQ+ Jews here in Ann Arbor?



My proposal to the Jewish Federation's Community Impact Fund to lead a Photovoice project with members of both the Jewish and LGBTQ+ communities was accepted in the spring of 2017. My goals were threefold: 1) to empower the participants to express their past and current experiences, 2) to promote discussion among participants about the photos they would take and what they represent, and 3) to create a platform for participants to engage with the public about the themes emerging from the photos.

In the fall of 2017, I began recruitment efforts. Reaching out to all of Ann Arbor's congregations as well as student groups and LGBTQ+ advocacy organizations, I wanted a diverse group of people affiliated with all Jewish denominations (or not affiliated at all) as well as people with diverse gender identities and sexual orientations. Scheduling conflicts and health issues prevented some who were interested from participating, but the resulting group, though small and consisting only of cisgender women, was replete with interesting and moving stories to share. Each had his or her own unique journey through Judaism and moments when their sexual orientation conflicted with or complemented their Jewishness.

Participants joined the group with varied expectations and understanding of Photovoice, ranging from slight confusion as to what Photovoice was all about, to significant experience exploring this subject matter.

Shanna Katz Kattari had recently moved to Michigan to join the faculty of the University of Michigan School of Social Work and had herself created a video archive to share the experience of older Jewish LGBT-Q individuals in her previous home of Denver, Colorado. She noted, "As someone new to Michigan, and still feeling out both the Jewish and LGBTQIA community [here], when a new friend forwarded this to me, I jumped at the chance to participate. I've been doing a lot of work at the intersection of Jewish identity and queerness/transness over the past few years, and the ability to share both my joy at having this amazing connection between communities, and the sorrow of marginalization and isolation in various ways, has been validating and healing."

Participant Debbie Zivan was drawn to this project because she found that "first person reflections [are] powerful in raising awareness on many social issues. I participated because lack of visibility [of LGBTQ+ Jews] when I was growing up hurt me, my family, and my community. Our sense of compassion is limited when we close our eyes to the experience of others. I want to be a part of undoing some of that."

Another participant was interested in the project because she was a hobbyist photographer, but she "had never spent significant time thinking about the overlap or divide of the two identities beyond that each empowers and leaves me feeling powerless."

The first two meetings were dedicated to getting to know one another, learning what Photovoice is all about, and discussing the basics of photography composition, including techniques to draw viewers' eyes to the subject and methods to engage viewers in a photo through visual storytelling. After that, participants took photos on their own and then shared them in our group meetings. I offered questions to guide each week's photo assignments (e.g., "What strengthens or hinders your sense of belonging in the Jewish community?"), though participants could find inspiration from anything they wanted. Their resulting photographs ranged from symbolic representations of emotional crossroads (e.g. a large crack in the pavement, or a beautiful sunrise) to self-portraits, photos of friends and loved ones, and depictions of meaningful objects that relate to their sense of self.

Over the course of seven meetings, the group used their photographs as a launching point to share humorous, poignant, and personal stories about their own b'nai mitzvot, summers at Jewish sleep-away camp, families' reactions to their coming out, yearning for community, interfaith partnerships, and struggles to find a place where their whole selves were embraced and understood.

Eventually, we selected the photos and narratives to include in the final exhibit. The Photovoice process is ideally participatory in every aspect, and so together the group brainstormed titles for the exhibit, places to publicize it, and even drafted a poem to be included in the exhibit, to further enhance the experience of Photovoice participation for viewers.

For some participants, sharing these quite personal experiences in a public exhibit involved stretching their comfort zones. Participants had the choice about using their names on their photos as well as their headshots included on the introduction board to the exhibit. Despite some initial feelings of vulnerability, all the participants agreed to use their names and headshots. Zivan explained, "My big picture view of the world is that vulnerability goes a long way to nurturing mutual understanding—from that perspective I'm proud of my work."

The exhibit opening was held on March 11. A comment box sits prominently at the edge of the exhibit, and viewers are highly encouraged to leave feedback and thoughts. Initial comments were quite positive: "I'm happy for this exhibit! The Jewish human family includes all our colors and ways!" and "Fantastic pictures, stories, thoughts, connections!" Community members who have not yet seen the exhibit but who have heard about it have also reached out to me to tell me, for example, that they are looking forward to taking their Jewish and gay son to view the exhibit when he is home from college for spring break. This topic is still clearly relevant and important. Discussion has already begun around other venues at which to mount the exhibit, and I have had interest from outside the Jewish community to share these photos-and-narratives with the LGBTQ+ community of diverse faiths.

For one participant, seeing the final exhibit hanging on the walls at the JCC "is a religious experience. We created a space for sharing in a deep way that raises up the whole community who views and participates in this work." What do participants want viewers to come away from the exhibit understanding? "I hope that those who engage this exhibit recognize the work still needed to bridge these communities and create open, affirming, and intersectional spaces within the Jewish community. We are here—we want to be able to be a part of this and share our Jewishness, but we cannot let go of our other identities, nor can we choose to make them any less salient when we are in a Jewish space," said Katz Kattari.

Zivan agreed, "I want people to understand that there is always more learning and growing we can each do on behalf of people who are marginalized. I'm hoping this project reminds me and others to keep seeking ways to find each other, welcome each other, and be gentle and kind with one another." ■

Exodus 2018: The Rohingya Crisis
A Seder Reflection

While we recount the story of our exodus from Egypt, the Rohingya people of Burma (Myanmar) are moving through the wilderness in search of their own freedom today. Due to a brutal campaign of ethnic cleansing by the Burmese military, they have been persecuted and extinguished en masse. More than 688,000 survivors have fled into Bangladesh on a weeks-long journey, carrying nothing but their children and a few belongings.

Their story echoes our own:

We were enslaved
They were interned in camps

Our babies were drowned
Theirs burned in pyres

We died by lash
They by gun and torch and knife

We crossed the sea to freedom
They walk for many days and ford a river in search of refuge

We were sustained by manna from heaven
They need humanitarian aid to survive

Our shared history demands that we act. We must respond with an open hand and an outstretched arm.

As survivors of persecution, annihilation and exodus ourselves, it's our turn to call out for others, imploring, demanding: Freedom.

Ann Arbor, please join AJWS's campaign to learn more and respond to the Rohingya crisis.

WWW.AJWS.ORG/ROHINGYA

For more information, contact **Brad Sugar, AJWS Midwest Executive Director**, at **312.579.3630**.

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A conversation to remember

Rabbi Robert Dobrusin, special to the WJN

This is my 36th year as a pulpit rabbi and as I look forward to the next stage in my life, I have been thinking about how some of the experiences I had early in my career have affected my thinking about the rabbinate and Judaism in general.

One such experience occurred while I was studying in Israel during my third year of rabbinical school.

Rabbi Robert Dobrusin

We were required to do a volunteer service project at an Israeli institution and I chose to work at a wonderful place called Neve Hanna, a children's home in the town of Kiryat Gat. Neve Hanna is a warm and supportive home for children who were suffering from abuse, neglect or other difficult situations.

Most of the children at Neve Hanna came from non-religious families. But, the institution had formed a bond with the Masorti (Conservative) Movement and rabbinical students would work at the home, bringing meaningful Jewish experiences to the children and preparing a group of 13-year-olds for bar and bat mitzvah.

I traveled to Kiryat Gat one afternoon to spend a couple of hours working with the bar/bat mitzvah class. I arrived a few minutes before the kids got home from school and as I sat and thought through what I was going to teach them, the eight students suddenly burst into the room and announced that they were staging a "*shvita*," "a strike."

They sat there with their arms folded, refusing to speak for a few minutes. Finally, I was able to convince them that a strike isn't worth much if people don't know why you're striking. So, one of the kids was chosen to be the spokesman.

He said to me (in Hebrew of course): "We learned in science class that human beings came from monkeys. So, we don't believe that Adam and Eve in the Garden of Eden story any more and all of this Torah business is worthless."

So, I took a deep breath and said to them, using their somewhat imprecise language: "Don't be so quick to say that about the Torah. See, I also believe that human beings came from monkeys and I think that the Adam and Eve story is really just a story to teach us very important things about…."

That was as far as I got.

The spokesman in the group said: "Wait, you're a rabbi and you don't believe that Adam and Eve existed? You can't teach us anything. You're not a rabbi." And, they stormed out of the room.

They eventually were sent back into the room by the director and we talked it through. I think that they began to understand how important it is that they learn to talk with and to listen to a rabbi, and to seek to better understand our tradition.

That one day taught me two things so basic and so critical to what life is like as a rabbi, and what life is really like as a Jew.

First, the work that rabbis, — and clergy of any kind, — do can be severely impacted by the expectations that others have.

I can't count the number of times that I have heard people say: "I would have come to talk with you about my problem but I knew what you would say so I didn't bother."

There are very few words more frustrating for a rabbi to hear than those words, and I do hear them often.

You never know what a rabbi thinks or what they might suggest that you do in a given situation unless you ask. You might be surprised at the answer. And, you may find out that what you thought was an irrelevant, outdated tradition can in fact be a great support and a source of wisdom in a time of need.

You may also discover that the rabbi agrees with your perspective in unexpected ways and can find the Jewish texts to back up that perspective.

And, the second lesson is one I learned much later. There are times, for a variety of reasons, when we are tempted to "go on strike" regarding Judaism, times when we are just not ready to hear and to appreciate the deep messages of our faith: the belief in a God who cares, the message that tradition matters or that ethical behavior matters or that we can always have hope. There are times when, for a minute, an hour or a year, those messages just don't ring true. That's sad. But, it does happen and when it does, the most important thing to do is to take a deep breath, give yourself some space and try to listen more deeply to the words of a rabbi or a teacher or a parent or the Torah or to our tradition.

While we should never walk away from who we are and abandon our tradition or our identity, it is perfectly reasonable to expect that there will be times when things just don't fit together the way that they once did. But, we need to have faith that they, will fit together again one day. Whatever the cause, we need to be patient with ourselves while we sort things out.

And rabbis will tell you that their door is always open.

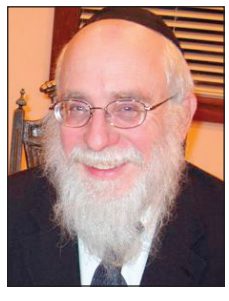
Those children in the story have recently celebrated their 50th birthday (that's hard for me to believe). I don't know where they are or what they are doing but I'd like to believe that they remember their meeting with me that day and their bar and bat mitzvah at Neve Hanna.

I certainly have. ■

Lessons from the parting of the Red Sea

Rabbi Aharon Goldstein, special to the WJN

Pesach (Passover) begins on Friday night March 30. During the Passover seder we read from the Hagaddah — the story of our going out of Egypt. Towards the middle of the story, before we start eating matzoh we summarize all of the great things God had done for us during our exodus. Here we recite the famous statement in song — "*Diaynu*" — it would be enough. God made so many miracles for us during this period, and we are grateful for them all, but for even one of them we would have been grateful and it would have been enough. The idea is not to be greedy but rather appreciate everything God does for us.



Rabbi Aharon Goldstein

One of the specific miracles we speak of in "*Diaynu*" is the splitting of the Red Sea. There are two aspects of this miracle. First, the splitting of the waters and second the rendering of the seabed to a dry state so that it was like walking on dry pavement. We say in *Diaynu* that IF God would have only split the waters and not rendered the seabed dry, leaving us to slog through the moist, muddy seabed — it still would have been enough — *diaynu*.

A question arises here. With all the great miracles of this time such as the plagues, the exodus from Egypt, the splitting of the sea, the giving of the Torah, entering the land of Israel, building the holy Temple, the revelation at Mt. Sinai, etc., how does a smaller miracle like making the seabed dry fit in? It is a seemingly minor, utilitarian thing in relation to the magnitude of the other miracles, yet our sages saw fit to single it out for special recognition. Why?

So to answer that question let's understand, conceptually, the process of the splitting of the Red Sea, both from the physical and spiritual aspects. Let's begin by differentiating between the sea and the dry land. One of the basic differences is that on the dry land everything is revealed. We can see clearly where everything is. We can see the mountains, valleys, plains, trees, animals, rocks, etc. On the other hand, the sea hides everything. Looking at the sea, one has no idea what lies beneath the surface. So basically, the spiritual difference between the two aspects is that the sea represents the upper worlds that are hidden from our awareness. When God created the world, he created the revealed, physical world that is evident to us via our senses. He also created the spiritual worlds that are totally hidden from us because they are so great and so different from the world which we are able to perceive through our five senses. When God performed the great miracle of the splitting of the Red Sea, everything that was hidden became revealed to us so that we could see what had been concealed until then. On the physical level, the parting of the waters revealed what was hidden beneath. Similarly, on the spiritual level, God opened the spiritual realms that usually are concealed from our perception and revealed them to us.

We can also use the model of the splitting of the Red Sea on a personal level, regarding our service to God. During the day when a person has spiritual experiences, especially during prayer, there can be an increased revelation of God's presence. This causes a self-nullification or putting one's sense of self, the ego, aside to make room for this increased Godly revelation. But after praying when one goes about normal daily activities, there is a possibility that the mundane activities of daily life will cause one to forget about the godly revelation previously experienced, and fill that space that was made for God (by the process of self-nullification) with more thoughts of a mundane, ego-centered nature, thus losing the connection to God that was gained during prayer.

In a way, this splitting of the Red Sea one can do on a daily basis. Revealing the hidden connection to God by removing the veils of perception that block our perception of the vast spiritual world that lies beneath the surface of what we see in this world. This was not only a one-time occurrence but it can be accomplished on a daily basis by realizing that our daily activities of living can be used to strengthen our connection to God if used with the proper intention.

Now we can add another point. It's not enough that a person simply recognizes that God is involved in every aspect of life, including; sleeping, eating, working, etc. There is a possibility that even if a person felt they had the proper attitude and intention in all aspects of their life, they still might have a residual component of haughtiness or egotism. The story of the splitting of the Red Sea teaches us to be totally devoted to God and not to let even a small amount of obscuring perception of our own self-centeredness seep into and muddy our mission of making steady progress toward fully subjugated service to God.

This refers back to the earlier explanation regarding the two miraculous aspects at the Red Sea; the parting of the waters and the seabed turning dry. This symbolizes how a person is permeated with godliness, totally self-nullified with no ego remaining which results in total subjugation to God. This is the praise we are giving to God for the miracles at the Red Sea. Not only were the waters parted but also the seabed was rendered totally dry. Therefore it was devoid of muck, mud and moisture. If some moisture would have remained on the seabed it would have made it physically difficult for the Jewish people to cross to the other side. Symbolically, it represents the total self-nullification of one's ego as the key to crossing over to total devotion to God. This is why we sing praises and give thanks to God for all the goodness that was done for us. Firstly, for the splitting of the waters of the sea, and secondarily, split in such a manner that the seabed was dry — signifying our total dedication to God.

To summarize: Within each person there is a good inclination and an evil inclination. The evil side manifests in haughtiness, egotism, lack of humility and a feeling of separateness from God. The message of the splitting of the Red Sea is that we are given the ability to choose to dedicate ourselves totally to God so that every aspect of our life will be permeated, on a conscious level, with Godliness. The splitting of the Red Sea helps us with our service to God as well as helping us to prepare the world for the coming of the Moshiach — when the entire world will recognize that God is the only entity, there is nothing else besides God and we will understand, in a revealed and conscious way, the meaning of God is One. ■

One bloke's hilarious efforts at refinement to gain an Earldom.
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Book & Lyrics by L. Arthur Rose & Douglas Furber
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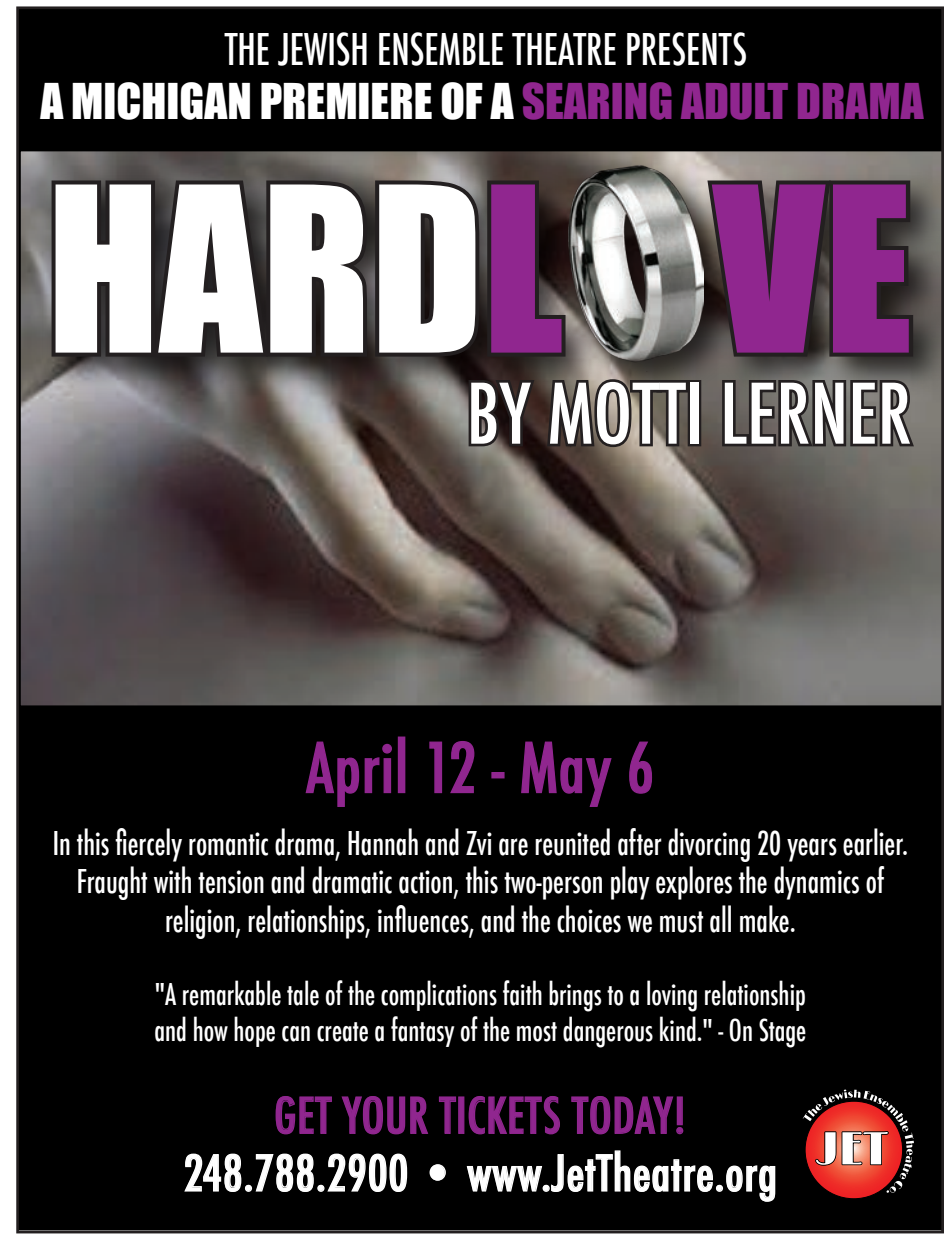
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Pardes Hannah to honor Miriam Brysk

Lucinda Kurtz and Havi Brysk Mandell, special to the WJN

Pardes Hannah, the Jewish Renewal Community of Ann Arbor, will honor a beloved member of its community, Miriam Brysk, at a special lunch and reception on Saturday, April 21, at the home of Linda and Richard Greene. The lunch, honoring ceremony, and presentation by Brysk will immediately follow Shabbat services led by Reb Elliot Ginsburg and will coincide with a special showing of Miriam's new art work at the Jewish Community Center of Greater Ann Arbor.

Miriam has lived her life with more creativity, passion, diversity, and fullness than most of us could hope to experience in lifetimes. A Holocaust survivor, Ph.D. tenured professor in three departments (dermatology, microbiology and biochemistry) at the University of Texas Medical Branch, artist par excellence, author, lecturer, mother and grandmother, Miriam continually reinvents herself and manifests her creativity in new and expanded ways.

Miriam Brysk

She was born in Warsaw just a few years before the Nazis invaded Poland. As a little one, she was "*Mirele b'rosh*," the first grandchild, loved and celebrated by her parents, grandparents, aunts and uncles.

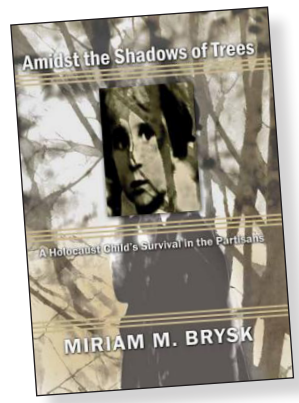
That world that she knew unraveled with the Nazi occupation. She and her parents lived in the Lida ghetto, surviving unfathomable conditions and a night in which 80 percent of the Jews in that ghetto were slaughtered. Due to her father's reputation as a surgeon, the Partisans rescued them from the ghetto to serve in a Russian Underground unit in White Russia as a surgeon. He established a surgical hospital in the middle of the swamps and became a war hero. Miriam, a young child, was the only child there. She was disguised as a boy to protect her from rape, and given a pistol for her eighth birthday, her small weapon as a Partisan.

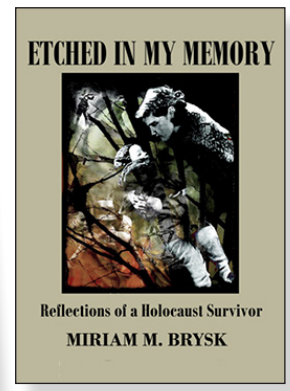
They survived the war and came to the United States in 1947. Miriam had never attended school save for some brief tutoring in the DP camp in Italy and did not speak any English. She entered into a culture that she couldn't understand, nor could they understand her. Yet, she worked extremely hard and graduated high school at age 17 and college at age 20. She went on to receive her masters degree from the University of Michigan and her doctorate in microbiology at Columbia University.

It was not easy being in the sciences as a woman in the 1950s and 1960s. She truly persevered through discrimination and mental abuse in her earlier years in science. Her husband, Henry Brysk, much to his credit, always believed in how intelligent and capable she was and encouraged her pursuing her career in science just as he helped raise his daughters without any gender restrictions. Henry, a theoretical physicist, escaped the Nazi invasion of France in 1941 and received his Ph.D. at age 23 from Duke University.

Miriam has 85 published scientific research manuscripts and has several patents. In a groundbreaking discovery, she created a way to grow an individual's own cells on surgical dressing rapidly, helping to facilitate a successful graft without rejection concerns and without the puckering effects sometimes produced with grafts.

Miriam has always been highly creative. In her years in science, she always experimented with novel ways of approaching her research, discovering connections others couldn't imagine. Her "miracle cream," that many people in Ann Arbor have discovered to their delight, was the result of this experimentation, creating a cream that is helpful in many medical and nonmedical contexts.





Miriam is creative in the arts as well. She started doing photography and set up a dark room in the basement. In no time, she went from "normal" photographs to creating photographs from different exposures of an image sandwiched and shot through a prism with colored light filters, creating beautiful artistic photography long before digital photography existed.

She made beautiful stained glass, challenging herself to, again, go beyond the norm, creating Picasso-like pieces and abstracts, unique from most stained glass work.

She began painting as a way to heal from the pain of her past and moved into creating a powerful semi-sculptural work on wood combining painting and barbed wire and layers of wood.

Never one to follow "rules" or paint-by-numbers, whatever she tried, she experimented with, pushed the limits, tried new approaches. Miriam often says that she approaches art as a scientist.

Since retiring, Miriam has written and published a book of her Holocaust years, a book of poetry, co-authored and published a book for high school students on learning about the Holocaust through art, has a chapter in two other books (*Women of Valor: Polish Resisters to the Third Reich* by Joanne Gilbert, and *Portraits of Creative Aging* by Joan Kadri Zald) and is soon to publish another co-authored book of her story written for younger readers.

Her digital art, primarily focused on the Holocaust, has been shown nationwide and three of her pieces are part of the Holocaust art collect at Yad Vashem in Israel. And she is still busy creating new masterpieces and getting ready to launch a new website.

Miriam is also an adored wife, mother and grandmother and soon-to-be great-grandmother. When asked what she was most proud, her response was "my family."

Miriam continues to support and encourage younger women to reach for their dreams and create strong foundations to make those dreams reality. There is no bitterness when Miriam describes all she has endured through the war and being a warrior woman scientist, only joy in being able to be a voice for those who did not survive the war and help give voice to the women who follow her.

Her art will be on display at the JCC April 11 –May 7. There will be a reception for this art exhibit on Sunday, April 15, from 3–5 p.m., with refreshments sponsored by the JCC.

On Saturday, April 21, the community is invited to join Pardes Hannah in this Shabbat celebration of Miriam Brysk. Services are from 10 a.m.–12:30 p.m. Lunch is from 12:30–1:30 pm. Miriam's presentation and honoring ceremony will begin at 1:30 pm. Lunch is free for members of the Pardes Hannah community and $15 for nonmembers. RSVP to Lucinda@lucindakurtz.com or (734) 635-9441. ■

Aging and Sage-ing: How to Claim Your Wise Elder

Linda Jo Doctor, special to the WJN

Aging and Sage-ing: How to Claim Your Wise Elder," a four-week class presented by Lucinda Kurtz, M.A. and Oran Hesterman, Ph.D., will offer powerful practices for identifying and claiming the wisdom of our maturing lives. Sponsored jointly by Pardes Hannah, the Jewish Renewal Community of Ann Arbor, and the Interfaith Center for Spiritual Growth, the class invites participants to create a new vision of our eldering years, one that allows us to revel in our accomplishments and harvest the fruits of our labor.

Lucinda Kurtz, M.A.

Oran Hesterman, Ph.D.

Kurtz and Hesterman are engaged with the Yerusha Sage-ing® Legacy Program that helps people discover their life's wisdom and explore their soul's journey. It is based upon the work of Rabbi Zalman Schachter-Shalomi z"l, the founder of the Jewish Renewal movement and his book, *From Age-ing to Sage-ing: A Profound New Vision of Growing Older*.

In his book, Reb Zalman provides a roadmap for expanding our perspective of the aging process. He invites us to create healing in our relationships, find forgiveness for ourselves and our loved ones, and identify how we can manifest the wholeness of ourselves free of constraints.

Reb Zalman states, "Elderhood is a time of unparalleled inner growth having evolutionary significance in this era of world-wide cultural transformation. It is a call from the future, a journey for the health and survival of our ailing planet Earth." Building on Reb Zalman's vision, one of the goals of the class is to help participants feel empowered to use their talents to benefit the next generation, the global community, and the earth.

Critical to this work, too, is understanding how to transform fears of aging and our mortality, and reside in a place of greater equanimity and acceptance. We are invited to discover the preciousness of every moment of life and free ourselves of old patterns that no longer serve us. This enables us to become a Sage, "a person who deserves respect and honor and whose work it is to synthesize wisdom from long life experience and to formulate this into a legacy for future generations." (The Live Oak Project)

Kurtz and Hesterman have shared this course of study at different locations in the U.S. and Mexico and are now bringing this program to the Ann Arbor community. The class will include a maximum of 16 people and will meet once a week for two hours on four successive Wednesday evenings: April 18 and 25, and May 2 and 9, from 7–9 p.m. The class will be held at the Interfaith Center for Spiritual Growth on 704 Airport Boulevard and will cost $50 per person for four sessions. Participants are expected to attend all four sessions.

For more information and to register for class, contact Kurtz at Lucinda@lucindakurtz.com or (734) 635-9441. ■

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Families laughed and learned at the 2018 JFS Kids Care Fair

Sarah Schneider Hong, special to the WJN
Photography by Hannah Mai Gordon

The fourth annual JFS Kids Care Fair was a huge success. The community came together in a major way for this year's event. Twenty-two local non-profit agencies planned and led activities, ranging from writing and coloring lovely greeting cards that JFS will send to isolated older adults (Hebrew Day School activity) to disability awareness exercises (Temple Beth Emeth AARTY) to learning about making healthy food choices (Food Gatherers) and more. The sun was shining on a bright early spring day as children sprayed the hose on the massive fire engine and pushed buttons in the squad car as they met and learned more from local civil servants from the Saline Fire Department and Ann Arbor Police Department. This truly was an event that was "for the people, by the people" and uniquely powered by kids, including youth from Temple Beth Emeth AARTY, Beth Israel Madrichim, Emerson School students and more.

A family enjoys crafting the DIY yogurt parfaits provided by Amanda's Kitchen

Over 200 guests attended this year's fair. JFS Development Director Laurie Cohen reported, "One of my favorite things about the 2018 JFS Kids Care Fair was the diversity. Not only did we have a diverse group of activity partners covering topics such as hunger and food insecurity, emergency preparedness, refugee issues, disability awareness, promoting literacy and more, but we also had a beautifully diverse group of attendees. Looking around the fair, one was reminded of the strengths of our diverse Ann Arbor community. A welcoming community, full of forward-thinking, civic-minded members. It was fantastic!"

As the dust settles on the 2018 Kids Care Fair, JFS is deeply indebted to the many community organizations that were activity partners and sponsors for the event. Presenting Sponsor, Emerson School, provided plenty of space and a wonderful host facility. Molina Healthcare, IHA Child Health- West Arbor, and College Nannies, Sitters and Tutors Ann Arbor also did their part as contributing sponsors. Twelve happy families won super raffle prizes donated by local businesses such as Ann Arbor Ice Cube, Bel-Mark Lanes, Bookbound, Goldfish Swim School, Planet Rock, Royal Princess Parties, Wide World Sports, and Quest Martial Arts.

Attendees enjoy watching the blue jay from Bird Center of Washtenaw County

At a moment in time when youth activism is on the rise, the motto of the JFS Kids Care Fair is especially resonant and relevant: "Because today's kids who care are tomorrow's leaders." JFS is thrilled to play a role in awakening compassion, deepening awareness, stoking the flames of civic-mindedness and encouraging volunteer efforts and acts of good work in local youth.

Any organization or business who would like to be involved in the 2019 JFS Kids Care Fair as a host, sponsor, activity partner or volunteer, can contact Rebecca at Ryaciuk@jfsannarbor.org. ■

Alexa works hard at the book creation station activity

Crafting a sensory bottle with Blue Ocean Faith

The Jewish Community Center of Greater Ann Arbor presents the

17TH ANNUAL ANN ARBOR JEWISH Film Festival

A²FF

THURSDAY, MAY 10, 2018 – WEDNESDAY, MAY 16, 2018*

Screenings and events will take place at the Michigan Theater, 603 East Liberty, unless otherwise noted.

THURSDAY, MAY 10, 2018

5:00PM – Scandal in Ivansk (2017, documentary, English, Polish w/subtitles, 78min)
Guest Speaker: Genevieve Zubrzycki, Ph.D., Director of the Weiser Center for Europe and Eurasia
Supported by the University of Michigan's Copernicus Program in Polish Studies

8:00PM – Maktub (2017, dramedy/action, Hebrew w/ subtitles, 100min)

SUNDAY, MAY 13, 2018

4:00PM – Heading Home (2018, documentary, English, 87min)
Guest Speaker: Ira Weintraub, Sports Director/Executive Producer, Sports Talk 1050 WTKA

7:30PM – Cuba's Forgotten Jewels (2017, documentary, English, 46 minutes)
Introduction and performance by Aron Kaufman, Composer and Musician, and ensemble

MONDAY, MAY 14, 2018

2:00PM – Shelter (2017, thriller, English/Hebrew/Arabic w/ subtitles, 93 minutes)

4:00PM – Death in the Terminal (2016, documentary, Hebrew w/ subtitles, 52min)

5:00PM – SPONSOR DINNER @ Knight's (Downtown)

7:00PM – GI Jews: Jewish Americans in World War II (2017, documentary, English, 84min)
Guest Speaker: Deborah Dash Moore, Ph.D., Frederick G.L. Huetwell Professor of History at the University of Michigan

TUESDAY, MAY 15, 2018

2:00PM – History of Love (2016, drama/romance, English, 134min)

5:00PM – Keep the Change (2017, romantic comedy, English, 94min)
Sponsor: Judson Center

8:00PM – 1945 (2017, drama, Hungarian w/ subtitles, 91min)

WEDNESDAY, MAY 16, 2018

2:00PM – Vitch (2017, documentary, English, 77min)

5:00PM – Shorts Program

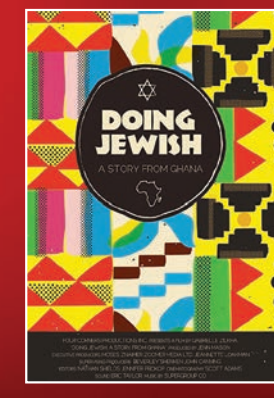
8:00PM – Doing Jewish: A Story from Ghana (2016, documentary, English, 84min)

Tickets are $10 each and are not film specific. Student tickets are $5 each with a valid student I.D. A "six pack" of tickets at the discounted rate of $50 is available by advance purchase only. Seating is on a first come first served basis and there is no reserved seating. All screenings and events will take place at the Michigan Theater, 603 East Liberty, unless otherwise noted.

Become a sponsor and have access to all films and the sponsor dinner.

Full schedule and information available at film.jccannarbor.org

**There will be no festival events or film screenings on Friday, May 11, 2018 or Saturday, May 12, 2018*



This month at Beth Israel Congregation

Elliot Sorkin, special to the WJN

Lunch & Learn Series

Wednesdays, April 18 and 25, noon–1:15 p.m.

Garfunkel Schteingart Activities Center (2010 Washtenaw) Rabbi Robert Dobrusin leads informal discussions on current topics. Participants are invited to bring a dairy lunch. Beverages and snacks will be provided.

Shabbat Limmud

Saturday, April 14 and 28, 9:45 a.m.

Rabbi Robert Dobrusin facilitates a discussion on parashat hashavua, the Torah portion of the week. All are welcome to participate in an informal conversation on the Torah portion over coffee and cake preceding the Shabbat morning service.

Passover Morning Services and Mincha Services

April 1, April 6 and 7, 9:30 a.m.–noon

Passover morning services are held in the Beth Israel Sanctuary on last two days of Passover beginning at 9:30 a.m. and concluding at noon followed by a light Kiddush of Passover sweets. The Hallel Service is sung each morning. The Yizkor Service takes place on April 7. There is a Mincha service at 7:30 p.m. on April 5 and 6 and at 6 p.m. on April 7.

Teaching Technology

Sunday April 8, 10 a.m.
Garfunkel-Schteingart Activities Center, lower level. (2010 Wasthtenaw Ave.)

Beth Israel's Adult Social Group and Madrichim (high school program) are sponsoring a morning for technology help. From IPads, to laptops, to tablets, to cell phones, Beth Israel's Madrichim will be able to help out. Each adult will be paired with a Madrich(a) to answer personal technology questions. Some Chromebooks and tablets will be provided, however it is highly encouraged to bring personal electronics. RSVP to sklein@bethisrael-aa.org. This event is free of charge.

Erev Yom Hashoah—Holocaust Remembrance Day

Wednesday April 11, 7:30–8:15 p.m.

In observance of Yom Hashoah, Beth Israel offers additional prayers and readings, and the lighting of memorial candles in memory of all the victims.

Adult Social Group General Meeting

Sunday April 15, 12:30 p.m.

Beth Israel's new Adult Social Group will have a general meeting in the Beth Israel Library. There will be snacks and participants will be planning out the next few months of programming. Contact Sarah Klein at sklein@bethisrael-aa.org for more information.

Yom Hazikaron Commemoration for Israel's Fallen Soldiers and Victims of Terrorism

Tuesday, April 17, 7 p.m.

The Ann Arbor community will gather at Beth Israel Congregation to remember and honor those who died serving in the Israel Defense Forces or in terror attacks. The commemoration will include readings and video presentations, in both Hebrew and English, and the participation of volunteers and rabbis from across the community.

Israel Shabbat

Saturday, April 21, 9:30 a.m.

Together with the greater Ann Arbor community, Beth Israel will mark Israel's 70th anniversary during the morning service, which will be followed by a kiddush comprised of Israeli foods.

Henry Gershowitz Memorial Shabbat

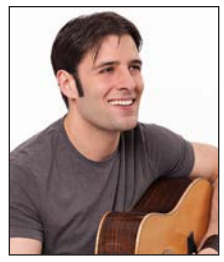
Saturday, April 28, 9:30 a.m.

This annual event provides an opportunity for members to become involved in the participatory nature of the Shabbat morning services by reading from the Torah, leading a part of the service, or reading a prayer in English. It is named after Henry Gershowitz who was not only a past president of the congregation, but a regular at Shabbat Services, often leading Pesukei D'Zimrah at the beginning of the service, and was the Wednesday night minyan captain. A participatory Shabbat service is a fitting memorial to Henry where everyone in the Congregation (men and women) are encouraged to lead part of the service. Interested individuals are asked to contact at Ronsussman@gmail.com or call (313) 702-3116.

Sheldon Low Concert

Sunday, April 29, 11 a.m.–noon

Sheldon Low is the headliner and sole performer at Beth Israel Congregation's free spring music concert. The newest face on the Jewish music scene, he performs rock concerts, "Light Up Shabbat" services and workshops and he leads artist-in-residency weekends in Jewish communities throughout the USA. Low has a strong appeal to youth and family audiences, not only as a musician and entertainer, but most importantly, as a Jewish educator and role model. Born and raised in St. Louis, Missouri, Low is a third generation song leader who developed a strong Jewish identity at Solomon Schechter Day School, Camp Ben Frankel, USY and his synagogue, BSKI. In high school, Low was fortunate to meet and be mentored by Jewish artist and CEO of Jewish Rock Records, Rick Recht. Low earned his B.S. in mechanical engineering from Tufts University. Shortly after starting work as an engineer, Low was signed to Jewish Rock Records and to date has released five albums. Low is currently artist in residence at Temple Israel of the City of New York. In 2013, Low started Hallelu Records, an independent Jewish record label based in New York City



Sheldon Low

Thanks for the Memories: A Tribute to Rabbi Robert Dobrusin

Sunday, June 24

Rabbi Dobrusin is retiring from Beth Israel Congregation after 30 years of dedicated service. BIC is planning an evening to thank Rabbi Dobrusin for his inspirational leadership, and wonderful memories from the last 30 years. This event is also a fundraiser; some of the funds will go to renovate Beth Israel's chapel, a project important to Rabbi Dobrusin. As part of the fundraiser there will be a tribute book in Rabbi Dobrusin's honor. We invite community members who would like to be a part of this celebration to call the BIC office at (734) 665-9897 and an invitation with all of the details will be sent to you. ■

Temple Beth Emeth April activities

Nellie Stansbury, special to the WJN

Families with Young Children (FYC): Tot Shabbat Service

Fridays, April 6, 13 and 20, 5:45 p.m., TBE Sanctuary
5:45 p.m. Tot (0–5 year olds) Shabbat Services with Rabbi Whinston and Cantor Hayut
6:15 p.m. Dinner for Tot Shabbat. 6:45 p.m. Shira Service

All of your favorite songs led by TBE's tot team, Cantor Hayut and Rabbi Whinston.

Join in for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately following the short service. Dinner is $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office.

Step Up Shabbat for 1–5 grades

Fridays, April 6, 13 and 20, 5:45 p.m., TBE Chapel

TBE's new Shabbat experience for children in first through fifth grades that will take place parallel to Tot Shabbat. Rotating services led by Rabbi Josh Whinston, Cantor Regina Lambert-Hayut and Rabbi Daniel Alter.

Shabbat Achat: One Community Shabbat

Friday, April 27, TBE Sanctuary, 6:30 p.m.
Dinner for Shabbat Achat, 6 p.m.

All ages are welcome to One Shabbat led by Rabbi Whinston and Cantor Hayut. Shabbat Achat is held on the fourth Friday of each month. Join in for macaroni and cheese, fish sticks, applesauce, and a salad bar immediately preceding the service. Dinner is $5 per person. Buy a punch card ahead of time for a discounted price. Punch cards are available in the TBE office. Note the 6:30 p.m. start time for services on Shabbat Achat.

TBE's Community Seder

Tuesday, April 3, 6 p.m.

This year, TBE is hosting a community seder on the 5th night of Passover in place of their usual Second Night Seder. Tickets open to the public on Monday, March 12. All are welcome!

Ticket Prices: Adults $36, Students $18. Children ages 6 and under are free if eating with an adult. TBE welcomes everyone to all events regardless of ability to pay. Contact Victoria Gross for financial assistance. The seder meal will be catered in-house by TBE's very own Caring Community Cooks and Bakers. Advance reservations are required.

Menu:Matzoh Ball Soup and Crudite Platter. Choice of Roasted Chicken or Salmon w/ potatoes & vegetables, Quinoa Stuffed Squash (V), Vegan option must be reserved in advance, the rest of the meal will be served family-style.

Dessert: Apricot Macaroons and Flourless Chocolate Cake

Generations After Yom HaShoah Service

Wednesday, April 11, 7:30 p.m.

The 15th Yom HaShoah service will be led by Generations After, TBE's group of Holocaust survivors and their descendants. The service will include narratives, poems and music from three generations of Temple members. Join in remembering those who were lost, in honoring those who survived to create new lives, and in being inspired by thethird generation's passion in embracing their grandparents' legacies. Light refreshments will follow the service.

Weekly Lunch & Learn

Fridays, April 6, 13, 20 and 27, TBE Adult Lounge, Noon

Rabbi Whinston meets on Fridays for an informal discussion about religion. Sessions are open to the entire community. Feel free to bring your lunch.

Torah Study

Saturdays, April 4, 14 21 and 28, 8:50 a.m.

Join in for this weekly discussion of the Torah portion led by Rabbi Whinston.

Caring Community Comfort Food: Meals in Times of Illness, Loss and Celebration

Sunday, April 22, 2 p.m.

Each month, volunteers will prepare meal components that will be frozen in the TBE kitchen. Volunteers are needed to purchase food (reimbursed by our Caring Community Fund), prepare meals, and make deliveries to congregants' homes as needed. To sign up, email Cantor Emerita Annie Rose at cantorannie@gmail.com.

Scholar-in-Residence Weekend with Professor Samuel Adler

Friday, April 6–Saturday, April 7

On Saturday, April 7 at 6:15 p.m., there will be a wine and cheese reception for advance ticket holders. All ticket holders are invited to a 7 p.m. conversation with Samuel Adler, followed by the concert at 8 p.m. Come to Friday night services to hear some of his Jewish liturgical music and on Saturday for a concert including some of his secular music. The cost is $18 and $1 for students. Reserve your tickets for Saturday's Concert at www.templebethemeth.org.

Women's Torah Study

Mondays, April 9 and 23, 7 p.m.

An in-depth study and lively discussion of the week's Torah portion led by Cantor Regina Hayut. The group will explore various passages from the portion looking at several translations and commentaries from a variety of scholars from Talmudic times to the modern day. No Hebrew knowledge necessary to participate in the discussion. For questions, contact Cantor Regina Hayut at cantorhayut@templebethemeth.org.

Euchre Night - Fun for the Whole Family!

Saturday, April 14, 7:30 p.m., Adult Lounge

Everyone is invited to participate. There will be a table for new players.

Shalom Gever/Jewish Karate

Fridays, April 6, 13, 20 and 27, 4 p.m.
Health, Healing and Self-Defense

Try out this unique martial arts instruction including lessons in how to live a healthy lifestyle, be energetic, do well in school and learn anti-bullying self-defense. 12-week semesters for belt advancement. Drop-in when schedules permit. Enrollment is open for students and adults. Shalom Gever is taught by Rabbi Peter Gluck, 5th Degree Black Belt and martial arts instructor for 21 years. Contact the Temple Beth Emeth office at (734) 665-4744 or Rabbi Gluck, info@shalomgever.org, for more registration information.

Spirituality Book Club 2017-18

Tuesday, April 10, 7:30 p.m. and Thursday, April 12, noon
Led by Annie Rose, TBE's cantor emerita.

Join in for the new season of TBE's Spirituality Book Club. This year the group will be reading six books over the course of nine

continued on next page

months. Feel free to come to the Tuesday night sessions or the Thursday afternoon sessions. Registration is not required, but it is helpful to the planning to know how many people may come: cantorannie@gmail.com.

WTBE Fiber Arts Group

Mondays, April 2 and 16, 7–9 p.m., Offsite

Anyone interested in Fiber Arts: knitting, crocheting, and crafts are welcome. Meet new people and have fun with the Women of TBE. This group will be contributing to the Israeli Peace quilt. All materials for the project will be provided by WTBE. Contact Bobbi Heilveil for details at (734) 276-5741 or bobbiheilveil@gmail.com.

Back Door Food Pantry Annual Volunteer Event

Wednesday, April 18, 7–9 p.m.,

Luke Shaefer, U-M professor and co-author of *$2 a Day*, will discuss the research he and a colleague did with the cooperation of our patrons. There will also be an update by Food Gatherers' leadership about the state of food equity in Michigan and the United States. Refreshments will be served. All current and past volunteers are invited to attend. RSVP info will be forthcoming.

The Interfaith Round Table of Washtenaw County Presents A Unique Interfaith Music Event

Voices of Change: Be the Change

Sunday, April 22 (Earth Day), 4 p.m.

Given the climate in our country and in celebration of the sacredness of the planet, here is a beautiful way to show your support for diversity, gratitude and inclusion. There will be an opportunity to donate to the IRT. Questions? Contact George Brides.

Social Action Shabbat with Guest Jan Jarboe Russell

Friday, April 20, 7:30 p.m.

Join TBE's Social Action Committee for dinner with journalist Jan Jarboe Russell, followed by services where she will speak.

Panel Discussion w/ Jan Jarboe Russell

Saturday, April 21, 11:30 a.m.

Jan Jarboe Russell, Irene Butter and others will join in a panel discussion. Come hear more about the research that led to *The Train to Crystal City*, and how this history affects our understanding of immigration issues today.

WTBE Present The Art of Paper Cutting Featuring Marianne Aaron

Sunday, April 15, 2:30 p.m.

Learn about various styles of paper cutting used by Jewish artists dating back to the middle ages and create your very own artwork to take home. The $18 fee includes cost of materials and refreshments.

Rabbi Daniel Alter's Installation Shabbat

Friday, April 13, 7:30 p.m.

Join the congregation for a joyous Shabbat celebration to formally welcome Rabbi Daniel Alter to their community. They will be joined by Rabbi Dr. Tali Zelkowicz, the head of school at the Columbus Jewish Day School and formerly a professor at Hebrew Union College-Jewish Institute of Religion. ■

This Yom HaAtzma'ut, celebrate red, white, and blue.

Magen David Adom, Israel's largest and premier emergency medical response agency, has been saving lives since before 1948. And supporters like you provide MDA's 27,000 paramedics, EMTs, and civilian Life Guardians — more than 90% of them volunteers — with the training, equipment, and rescue vehicles they need. So as we celebrate Israel's independence, make a difference in the health, welfare, and security of the Israeli people with your gift to MDA. **Please give today.**

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SAVING LIVES IN ISRAEL

Keshet: Hebrew language for high school credit

Rachel Wall, special to the WJN

Every Monday and Wednesday night at 6:30 p.m., a dedicated group of high school students from all over Ann Arbor are still in school. These 9th through 12th graders are taking high school classes in a language offered nowhere else in a formal setting in town: Hebrew.

A typical evening at the Keshet Hebrew High School program starts with pizza and socializing, followed by small group language classes. The classes are divided into levels based on skill. Beginning-level students learn the alef-bet (Hebrew alphabet), plus present and past-tense verbs, and a variety of vocabulary units. The advanced class is conducted almost entirely in Hebrew. Here, students learn complex sentence structures, delve deeper into more verb tenses, and engage with higher-level vocabulary. In both classes, Keshet utilizes a multifaceted approach to language acquisition, which includes reading, writing, and conversation. Keshet is committed to academic excellence for all its students.

The highly motivated high school students at Keshet come with a wide range of Hebrew knowledge. Some students start completely from the beginning, while others are graduates of Ann Arbor's Hebrew Day School and can carry on basic conversations in Hebrew on the first day of class. Many have not thought much about Hebrew since their bar or bat mitzvah.

In addition to the wide range of Hebrew levels, Keshet students have a variety of motivations for participating in the program. A portion of them use Keshet to fulfill their Ann Arbor Public Schools World Languages graduation requirement, through the district's unique Community Resource (CR) program. Some students come just for the love of language, or to work with high-quality, experienced teachers. Despite their different reasons for joining, all students recognize that through Keshet, they can improve their Hebrew language skills and deepen their connection with the Jewish community.

Local synagogues recognize the need for Hebrew language engagement during the teenage years, which is why Keshet is sponsored by Beth Israel Congregation and Temple Beth Emeth, as well as the Jewish Federation of Greater Ann Arbor.

Keshet will hold an Open House on Monday, May 7, at 7 p.m., at Beth Israel's Garfinkel-Schteingart Education Annex Building, 2010 Washtenaw Ave. ■

To attend the Open House or to learn more about Keshet, contact coordinator Rachel Wall at rachelczinn@gmail.com.

Academic Fair showcases students' work

Hebrew Day School held its annual Academic Fair on February 14. Students showcased a wide variety of projects representing all aspects of the curriculum. They shared this work with parents and guests, and described their process of thinking, collaborating, creating, and learning. In the past, this event had been largely for current students and their families, but this year HDS opened the event to the community more broadly so that others could join in the celebration of these remarkable children.

Fifth-grader, Ishai Sussman Yitzchaki, and mom, Mira Sussman, share a laugh in Ishai's classroom

The Freddilino/Goldshlack Family examines Sonia's third-grade projects together

Gan students displayed the books they created to describe the many mitzvot they can do with different parts of their body

HDS second grader, Jonathan Primus, describes his Hebrew project to Head of School Jen Rosenberg, and special guests, Eileen Freed, Peretz Hirshbein, and Dave Stone

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Jewish identity and the American theater

Emily Slomovits, staff writer

New York City has long been a melting pot of cultures, races and traditions. The Jewish immigrants who came to New York, especially the ones starting in the late 1800s, left an indelible mark on the city, and their descendants have continued to make an impact on all aspects of New York life, most notably the city's culture.

There are well over one million Jews living in the city, and their contributions to New York, and indeed American society are perhaps no more evident than in the theatre.

When Jewish immigrants arrived in New York City, one of the many rich cultural traditions they brought with them was Yiddish theatre. Jewish-American composers of the early 20th Century, including Irving Berlin and George and Ira Gershwin, helped create a bridge to mainstream NYC and American culture with their popular songs, and helped transform Yiddish theatre into what we now know as American musical theatre. More contemporary giants like Stephen Sondheim, Stephen Schwartz and Jason Robert Brown have continued that tradition.

Here in Michigan, it can be difficult to fully experience New York City's Jewish flavor and its relationship to the theatre scene, but at Eastern Michigan University, students have a rare and wonderful opportunity to explore firsthand some of NYC culture and the Jewish roots of American theatre. EMU English professor and director of Jewish Studies Martin Shichtman, and Theatre Arts professor Pirooz Aghssa team up every two years to teach "Jewish Identity and the American Theatre," a winter break travel course.

I recently graduated from EMU, and was lucky to have Aghssa as my mentor in the theatre department. Knowing of my Jewish roots and deep love of theatre, he suggested I take the course in my junior year. I knew that New York and American Jewry have always been connected but, before this class, I knew very little about the critical role Jewish artists played in creating American musical theatre. Over the course of my week in New York, I saw three shows on and off-Broadway, visited many historic sites, and learned about the rich fabric of New York, into which the Jewish faith, culture and history are inextricably woven. I spoke with Shichtman and Aghssa about why they began the course, some of its offerings, the magic of NYC, and more.

WJN: How and when did this class come into being?

Shichtman: During its first semester as a program, EMU Jewish Studies had some funding from private donors to encourage faculty to create new classes. A number of faculty—among them Pirooz--took this opportunity, and most of Eastern's Jewish Studies classes have emerged from this initiative. Pirooz came up with the idea of the class "Jewish Identity and American Theater." When he asked me to join him in team-teaching, I was thrilled. I had known Pirooz for a long time and greatly admired his talent both as an artist and as an educator. We found that we work exceedingly well together, and the students really seem to like our different approaches to the material.

WJN: And Marty, you also team-teach another travel class, correct?

Shichtman: Eastern Michigan University's Center for Jewish Studies offers two domestic travel classes, taught over Winter break. On even years, Pirooz and I teach "Jewish Identity and American Theater" in New York City. On odd years, [political science professor] Jeffrey Bernstein and I teach "Becoming Jewish in America," in New York City, Philadelphia, and Washington, D.C. "Becoming Jewish" was first taught in 2014. Then the schedule was regularized.

WJN: What kinds of experiences/excursions has the class involved in the past, and were there new experiences this year?

Shichtman: We try to change the classes in any number of ways, but the biggest changes tend to involve the people we meet along the way. One of the purposes of both classes is for EMU students to have an opportunity to have conversations with Jewish leaders. The "Becoming Jewish" class, for instance has introduced Eastern Students to Ruth Messinger of American Jewish World Services; Harlene Appelman of the Covenant Foundation; pollster Jim Gerstein; and Samuel Norich, publisher of *The Forward.* This year's "Jewish Identity" class saw *The Band's Visit*, a Broadway musical about an Egyptian musical group getting lost in Israel, and cabaret performer Alexis Michelle, who spoke about drawing inspiration from her Holocaust-survivor grandmother. We walked Greenwich Village, the East Village, the Lower East Side, Broadway, and Brooklyn. We ate at Katz's deli, where we by chance bumped into *Gefilte Manifesto* authors Liz Alpern and Jeffrey Yoskowitz. We visited the Eldridge Street Synagogue, the Abrons Art Center, and Lincoln Center.

Aghssa: Through five full days and nights in New York City we trace the history of Jewish immigrants from the Lower East Side of Manhattan to Midtown West where the current Broadway theatres are located. Our stops in our journey include the Abrons Arts Center/Henry Street Settlement, which has a rich history of serving Jewish immigrants. We visit the Eldridge Street Synagogue and we even lunch at Katz's Deli in order to absorb the spirit, colors, and tastes of the Lower East Side. As we move uptown we have fascinating and instructive sessions on the history of Yiddish theatre in America, and its melding with the mainstream of the American stage and entertainment. These sessions are led by luminaries such as Motl Didner, the associate artistic director of the Folksbiene Yiddish Theatre in NYC, a specialist at the Jewish Heritage Museum, etc. This year was very special because we had the additional pleasure of meeting and having sessions with Lisa Kron, Ari Axelrod, and Alexis Michelle who are all Jewish theatre/performance/cabaret artists literally shaping the landscape of the arts in America in unique ways.

WJN: Marty, am I correct in saying that you grew up in NYC? What has the experience of showing students places and aspects of culture that you are so familiar with been like for you?

Shichtman: It is always exciting to see NYC through our students' eyes. The city is always overwhelming but endlessly exciting. It is noisy, filthy, and yet absolutely magical. Our students see stars like Michael Moore and Alex Rodriguez just walking around. On any street you might hear 20 different languages, and find the foods of twenty different nations. It is the greatest city in the world.

WJN: Each of you brings different backgrounds, knowledge and skills to teaching this class. In what ways do you complement each other?

Aghssa: Marty and I are a really good team because we both are totally passionate about the subject matter for the class and New York City. We come at it from different perspectives and backgrounds but we compliment each other very well indeed. I would not do this class without Marty.

Shichtman: Because Pirooz is a director, he understands how things fit together. He has a remarkable sense of organization. He understands how cultures come together to illuminate one another. He knows music, theater, art. I speak to the history of New York, and discuss how my family was witness to that history.

WJN: Can you talk a little about the connection between the Jewish people who came to New York over a century ago, and the genre of art that blossomed around that time, and became known as musical theatre?

Aghssa: The impact of the Jewish immigration from Eastern Europe to the United Sates at the turn of the 20th century was a cultural milestone for this country. Yiddish theatre brought the Eastern European Jewish culture to America and laid the foundation for all aspects of theatrical life in America.

WJN: Many, many Jews settled in New York in the early 20th Century, and since then, the American Jewish experience has become linked in many ways to New York City. Can you talk about the impact the early Jewish immigrants had on the city, and how that impact is still felt today?

Shichtman: Jewish culture permeates every bit

of the New York experience. From Emma Lazarus' "New Colossus" on the Statue of Liberty, to the tenements and sweatshops on the Lower East Side, to the music of Greenwich Village, the food, the theater, the comedy.

WJN: Do you think you could teach this class as effectively if you weren't able to actually be in New York and have the students experience what it is like there?

Shichtman: Absolutely not. Students need to feel the sense of wonder that the city inspires, to understand what it must have been like for young men and women, fresh off the boat, to bring about paradigm shifts in so many areas, to allow America to change them even as they dramatically changed America.

Aghssa: The experience of being in NYC is so intellectually and viscerally impactful that I don't see any other way of teaching this class. The knowledge that is imparted really makes sense when one is tracing the footsteps of history.

WJN: What have been some of the biggest highlights/challenges of this trip?

Shichtman: EMU students struggle to pay for their educations. Most work, many take on multiple jobs. New York is a very expensive city. This class is possible only because friends of the EMU Center for Jewish Studies contribute to the program, because these members of our community understand what a life-changing experience such an experience can be for a young person. At the Abrons Art Center, we learned that most of New York's powerful people appreciated the newly arrived Jewish immigrants of the Lower East Side as little more than a workforce, needing nothing other than vocational educations. The women who donated time and money to Abrons believed that the working poor would benefit from theater, music, art. That working poor helped to create what we now recognize as American culture.

WJN: : What do you hope students have gotten from being in the class?

Shichtman: We believe that classes like "Jewish Identity and American Theater" offer something to all of our students—and not just our Jewish students. In fact, of our 17 students, only three were Jewish. There is something that connects the Jewish immigrant of the early twentieth century to Lisa Kron, who arrived from her home in Ann Arbor to a city that is terrifying and yet open to enormous opportunity. We believe that classes like this allow our students to think about themselves differently. Classes like this inspire creativity. ■

Cannabis for cancer, epilepsy?

By Brian Blum, ISRAEL21c

Hundreds of delegates from all over the world descend on Israel for the annual CannaTech conference, founded to identify and incubate world-class solutions for the cannabis industry.

Can cannabis cure cancer? That's a question Prof. David "Dedi" Meiri, head of the Laboratory of Cancer Biology and Cannabanoid Research at the Technion-Israeli Institute of Technology, is trying to figure out. The answer so far is a very guarded "maybe."

Meiri was one of some 70 speakers among the 800 participants at the fourth annual CannaTech conference in Tel Aviv, March 19–20.

CannaTech was founded in 2015 as a platform to enable the identification and incubation of world-class innovative solutions for the cannabis industry. The conference also has taken place in London and is scheduled for Mexico and Australia later this year.

While there was no product for sale in the vast exhibit hall, there was plenty of buzz from companies developing everything from medical inhalers, which deliver medical cannabis the way similar devices dose asthma powders, to specific treatments (at least two companies are working on cannabis alternatives to sleeping pills).

The IVC Research Center counts 68 companies in Israel active in the medical cannabis field, employing some 900 people. From 2013 to 2017, more than $76 million was invested in Israeli medical cannabis startups.

Many of those companies were on display at CannaTech, held in a trendy nightclub at the Old Tel Aviv Port.

They included well-known names such as Tikun Olam, which grows and supplies medical cannabis to 12,000 Israeli patients a year (some 800 of them children), and up-and-comers such as Kanabo Research, which is developing cannabis oil formulations for use with its VapePod delivery system recently approved by the Israeli Ministry of Health.

At the same time, it was reported in February that the Israeli government halted a plan to authorize the export of medical cannabis, a business valued at more than $1 billion a year.

"It's a disgrace," said CannaTech and iCAN Israel CEO Saul Kaye. "The government is missing out on a massive opportunity to become the world leader. This is a mature, robust R&D-focused opportunity that is looking to globalize."

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Nevertheless, Israel is the recognized leader in cannabis research and innovation, attested to by visitors from 40 countries at CannaTech. And not all were focused on medical applications.

Cannabis activist Steve DeAngelo of Harborside, the largest cannabis dispensary in the United States, opened the event with a call to move beyond what he called "the hippie manifesto" to a world where cannabis – not just medical cannabis — is legal for all. Alan Gertner, who heads Canadian "lifestyle brand" Tokyo Smoke, said the cannabis industry needs its own version of Starbucks, which "sold us an accessible story about coffee."

In the physician's toolbox

But the largest applause was reserved for the scientists.

Tikun Olam's head pediatric nurse, Na'ama Saban, described the benefits she has seen with her young patients. She cited a 1990s study in which kids with epilepsy were treated with medical cannabis and stopped seizing.

"It was so successful we had to stop the trial. Instead, we gave all the children the treatment," she said. Another study with epileptics from 2014 resulted in a 70 percent reduction in seizures with almost no side effects.

"The results were unexpected – even to us," Saban told the packed audience.

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Meiri, one of Israel's cannabis research superstars, was a featured speaker later the same week at TEDxTelAviv.

Meiri said he has seen in his lab that cannabis can kill cancer cells. However, there are hundreds of types of cancer, each with unique characteristics.

"One cancer activates a protein, while another shuts down the same protein," he said. "So do you treat both with the same kind of cannabis?"

Moreover, there are hundreds of compounds in cannabis. "Some don't even have a name, just a number," Meiri pointed out.

One compound might help colon cancer but does nothing for prostate cancer. The balance between specific cannabinoids such as THC and CBD in the cannabis plant doesn't seem to make a difference, either. "So which do you choose?" Meiri asked. "We don't know."

Meiri and his students are actively mapping cannabis compounds for cancer, running trials in mice models and trying to crack the code. Sometimes even the smallest tweaks matter. Does it make a difference if cannabis oil is extracted from the plant via CO_2 or ethanol? "Yes," Meiri says, "but we don't know yet which is better, just that there's a difference."

And then there are the negative effects. If cannabis can tamp down a hyperactive immune system (which is how it can help patients with Crohn's disease), would that have a less than positive effect for someone receiving immunotherapy treatments for cancer? All these questions are on Meiri's chalkboard.

"Cannabis should be another tool in the physician's toolbox," Meiri said. "It's our responsibility to take it to the next level. We owe it to the patients."

CannaTech 2018 also featured a pitch event for new cannabis. First place went to Otorize, an application that has been shown to be effective in preventing impaired driving. Kaye said, "As medical and recreational cannabis becomes increasingly legal, driving under the influence is definitely an issue many are thinking about. Otorize is an idea that is important, timely and marketable." ■

Pesachl… and beyond

Lonnie Sussman, staff witer

The calendar for the *Washtenaw Jewish News* and Passover didn't really coincide this year. Last month's issue came out just as Purim was ending and this month's issue comes out in the middle of Passover but after the *sederim*. I was not ready for either holiday more than a month ahead of time. So, I hope you had a *freilach* (happy) Purim and meaningful *sederim*.

But, the holiday is not over!!! Let's think about the end of Pesach, not the beginning and let's think about what's ahead on the Jewish calendar.

Do you have leftovers? "Do I have leftovers?" (said in an old Borsch belt accent). Of course I do! The days spent preparing for the *sederim* inevitably lead to a refrigerator full of leftovers. There, we have our meals for the last days of the holiday. No, of course not, who can continue to eat the same food for eight days?

I'm a big believer in simple meals for the end of the holiday. We have spent too much time and energy for the beginning and we are ready for a simple salad, a bowl of fruit and maybe one more serving of *matzah brei*. Maybe. Actually, although there are limits on *chometz* there are no limits on fresh fruit, vegetables, chicken, fish or meat so simple, healthy meals are pretty easy for all of the holiday. Go ahead and try all the different recipes for haroset or kugels but the recipes for how you cook the rest of the year can still be fine or adapted for Pesach.

What's coming up in the Jewish calendar? Well, Shabbat every week and next month, Shavuot. I think I can wait until next month to write about that holiday.

Here are three simple recipes for the end of Pesach or all year round.: They are from a new cookbook called *A Taste Of Pesach*, a project of *Me'on Hatorah* (Roosevelt). The pictures are beautiful and include plating and serving ideas.

I liked this dish because it serves so many, was super easy and helped me use up the frozen blueberries in the freezer. The kids liked it too, and that says something. ■

Apple blueberry cranberry crumble

parve, serves 16

Preheat oven to 350°. Bake 45 minutes or until tops are browned.

- 3 apples peeled and finely diced
- 1/2 can whole berry cranberry sauce
- 6 ounces frozen blueberries plus another 1 cup (mixed with 1/3 cup sugar)
- 1 tsp. Lemon juice

Combine all these ingredients in a large bowl

Crumble:

- 1 1/2 cups almond flour
- 1/2 cup potato starch
- 2 tsp baking powder (KP)
- 1/2 cup sugar
- 1 egg
- 1/2 tsp vanilla sugar

Combine these ingredients in a second bowl and mix by hand until you get coarse crumbs.

This recipe will make 16 muffins or two 9-inch round cake pans. Line the tins with paper liners and fill muffin tins about 1/2 way or divide the fruit mixture between the cake pans. Top with the crumble mixture.

Doughless potato knishes

parve, 12 knishes

Preheat oven to 350°. This dish freezes well. It's great as an appetizer or a nosh at any time.

- 1/2 cup oil
- 2 large onions, finely diced
- 4 potatoes
- 3 eggs
- 1 cup potato starch
- 2 teaspoons salt
- 1/8 teaspoon pepper
- 1 egg yolk, beaten, for brushing the tops of the knishes

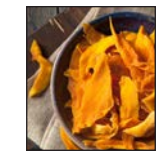
Peel the potatoes, cut into chunks and cook in salted water until soft. Drain and mash well.

Line a baking sheet with parchment paper of coat with a nonstick cooking spray or with oil.

Heat oil in skillet. Add onions and saute until translucent. Let cool. Combine with the eggs, potato starch, salt and pepper. With wet hands, form dough into 1-inch balls and place on the prepared baking sheet. Brush the tops with the beaten egg.

Bake 20–30 minutes until golden-brown.

Dried mango salad



parve, 10–12 servings

Roasted almonds:

- 1 cup slivered almonds
- 1/4 cup confectioner's sugar
- 1/4 teaspoon cayenne pepper

Combine above ingredients in a bag and roast in 350° oven for 7–10 minutes.

Dressing:

- 1/2 cup sugar
- 1/2 cup lemon juice
- 1/2 cup oil
- 1/2 teaspoon salt
- 1/2 teaspoon onion powder

Combine all ingredients in glass container.

Salad:

- 1- 16 oz. bag of lettuce
- 1- 7 oz.bag of dried mangoes, cut into strips
- 1/2 cup pomegranate seeds
- 1/2 cup dried cranberries

Place salad ingredients in bowl, toss with dressing, and add almnds.

April 2018

Sunday 1

Pesach Shaharit: BIC. 9:30 a.m.

Passover Services: Chabad. Second Day of Passover Morning Services at 9:45 a.m. Evening Services at 7:45 p.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

Torah and Cantillation: TBE. 4:30–5:30 p.m.

Pesach Mincha: BIC. 7:30 p.m.

Monday 2

KidZone Vacation: JCC. Provides fun and adventure for children in K–5 when Ann Arbor Public Schools and Hebrew Day School have scheduled closures. Children enjoy computer time, games, reading time, arts and crafts, sports, and a kid-friendly movie. Pre and post care available. Visit www.jccannarbor.org for more information, including pricing or to register. Contact Nicole at nicolefeinberg@jccannarbor.org or by phone at (734) 971-0990. 9 a.m.–4 p.m. *Through April 5.*

WTBE Fiber Arts Group: TBE. Offsite. 7–9 p.m.

Tuesday 3

KidZone Vacation: JCC. *See April 2.*

***Yidish tish* (Yiddish Conversational Group):** Beanster's Café in UM Michigan League, 911 North University. All levels and ages welcome for conversation in mame-loshn, which translates to "mother tongue." For information, email egertel@umich.edu or phone (734) 936-2367. 1:30 p.m. *Tuesdays.*

Seder Dinner: TBE. 6 p.m.

Tea and Torah on Tuesday—for Women: Chabad. Reading the Torah may be easy, but understanding it is no simple matter. Study of the text with the classical Rashi commentary. 8 p.m. *Tuesdays*.

Wednesday 4

KidZone Vacation: JCC. *See April 2.*

Mahj: TBE. Offsite. 1–3 p.m.

Keshet: TBE. 6:30–8:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 5

KidZone Vacation: JCC. *See April 2.*

Pesach Mincha and Maariv: BIC. 7:30 p.m.

Passover Services: Chabad. Evening Services at 7:45 p.m.

Talmud–Jewish Civil Law: Chabad. Sharpen your wits and knowledge of the Jewish legal system by following the intriguing discussions in the Talmud. The Talmud is a composite of practical law, logical argumentation and moral teachings. Study from the original Talmud tractate. 8 p.m. *Thursdays.*

Friday 6

Pesach Shaharit: BIC. 9:30 a.m.

Passover Yizkor Service and Luncheon: TBE. 11 a.m.–1 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service Honoring Professor Samuel Adler/Birthdays and Anniversaries from 7:30–9 p.m.

Passover Services: Chabad. Seventh Day of Passover Morning Services at 9:45 a.m. Evening Services at 7:45 p.m.

Saturday 7

Torah Study: TBE. 8:50–9:50 a.m.

Pesach Shaharit with Yizkor: BIC. 9:30 a.m.

Passover Services: Chabad. Final Day of Passover Morning Services at 9:45 a.m. Yizkor Memorial Service at 11 a.m. Evening Services at 7:45 p.m. Meal of Moshiach at 6 p.m.

Bar Mitzvah Service: TBE. Eli Evan Rothenberg. 10 a.m.–12:15 p.m.

Pesach Mincha: BIC. 6 p.m.

Concert: TBE. Presented by Professor Samuel Adler. 8 p.m.

Shabbat services: *See listing at the end of calendar.*

Sunday 8

Social Action Committee Meeting: BIC. 10 a.m.

Teaching Technology with Madrichim and Adult Social Group: BIC. 10 a.m.

Family Journeys 7th and 8th Grade Parent Session: BIC. With Dr. Amanda Gurny. 10:15 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

Building a Shared Society: Hand in Hand Center for Jewish-Arab Education in Israel. Learn how Hand in Hand schools are reshaping Jewish-Arab relations in Israel through integrated schools and communities. Two recent high school graduates, one Arab and one Jewish, will share their thoughts on this growing school system and how it shaped their ideas, perspectives and skills on working for a strong, inclusive, shared society in Israel. They will be joined by Hand in Hand's Director of Communications. Sponsored by Michigan Friends of Hand in Hand, an Ann Arbor-based interfaith group committed to raising awareness of this Israel based school system. Held at St. Clare of Assisi Episcopal Church/Temple Beth Emeth, 2309 Packard Street. More information at handinhandmichigan@gmail.com. 3 p.m.

Trope and Cantillation: TBE. 4:30–5:30 p.m.

Shir Chadash: TBE. 5–6 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 9

Materializing Ancient Judaism Symposium: Frankel Center. This two-day conference brings together scholars from across a range of disciplines to consider how people in the ancient Mediterranean world, Jews among them, related both to matter itself and to issues of materiality. How did they conceptualize the relationships between word and thing, language and action, text and artifact? How did they sense, understand, and construct material entities such as quotidian or sacred artifacts, human or divine bodies, built or natural environments, and so on? How did non-Jews perceive or represent the relationships between Jews and matter? Finally, how has the history of Jews and matter been reconstructed in modern scholarship and how might scholars approach the nexus of Jews and the material more productively? Presentations explore the profound interconnectedness within ancient (Jewish) culture among things, space, and embodiment, and will place these in dialogue with the signifying practices that are essential to cultural (and other kinds of) production. Participants include Todd Berzon, Ra'anan Boustan, Sean Burrus, Karen Britt, Catherine Chin, Deborah Forger, David Frankfurter, Gregg Gardner, Chaya Halberstam, Gil Klein, Ellen Muehlberger, Rachel Neis, Megan Nutzman, Daniel Picus, Karen Stern, Michael Swartz, Moulie Vidas, Rebecca Wollenberg. UM Rackham Graduate School Conference Rooms. 9 a.m.–5 p.m.

WTBE Historical Novel Reading Group: TBE. 12:30–2 p.m.

Women's Torah Study: TBE. 7–8:30 p.m.

Tuesday 10

Materializing Ancient Judaism Symposium: Frankel Center. See March 9.

***Yidish tish* (Yiddish Conversational Group).** 1:30 p.m. *See first Tuesday of month.*

Falafel and Film: JCC. Hummus tasting contest at 4:30 p.m., followed by screening of *In Search of Israeli Cuisine.* Falafel dinner to follow movie. $10/person. For information, contact Karen at karenfreedland@jccannarbor.org. 6–8:30 p.m.

Spirituality Book Club: TBE. 7:30–8:30 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 11

Keshet: TBE. 6:30–8:30 p.m.

Yom Hashoah Service: BIC. 7:30 p.m.

Generations After Yom Hashoah Service: TBE. 7:30 p.m.

Theology Book Club: BIC. 8 p.m.

Thursday 12

Oneg Baking: TBE. 11 a.m.–4 p.m.

Spirituality Book Club: TBE. Noon–1 p.m.

Talmud–Jewish Civil Law: Chabad. See first Thursday of month for details. 8 p.m. *Thursdays.*

Friday 13

Lunch and Learn: TBE. Noon–1 p.m.

Materialities: Ancient and Modern: Frankel Center. Co-Sponsored with UM Classical Studies, History of Art, Interdepartmental Program in Classical Art and Archaeology, and Kelsey Museum. A conversation with Ja Elsner of University of Oxford and Annabel Wharton of Duke University, facilitated by Ra'anan Boustan and Rachel Neis. How do the materials of antiquity, from everyday objects and paintings to monumental buildings, make their way into contemporary lives and scholarship? What bearing have these traces of ancient material culture had on contemporary culture? Toggling between antiquity and the present, noted art historians Wharton and Elsner will discuss the modern afterlives of ancient materials—their transmissions, citations, and repurposings. University of Michigan, 1014 Tisch Hall. 435 State Street. Noon–2 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service/Rabbi Daniel Alter's Installation from 7:30–9 p.m.

Friday evening services: *See listing at end of calendar.*

Saturday 14

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

B'not Mitzvah Service: TBE. Lila Zaientz and Eva Klayman. 10–11 a.m.

Mini Minyan: BIC. 11:15 a.m.

Tot Shabbat: BIC. 11:15 a.m.

Euchre Night: TBE. 7:30–9 p.m.

Shabbat services: *See listing at the end of calendar.*

Sunday 15

Blood Drive: BIC. 9:30 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

A Taste of HDS: HDS. Hands-on Hebrew for preschoolers and their families. At the JCC. 10 a.m.

Adult Social Group Meeting: BIC. 12:30 p.m.

WTBE Paper Cutting Workshop: TBE. 2–5 p.m.

Art Exhibit Reception: JCC. Exhibition of artwork by Miriam Brysk. Refreshments. 3–5 p.m.

Trope and Torah Cantillation: TBE. 4:30–5:30 p.m.

Shir Chadash: TBE. 5–6 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 16

WTBE Fiber Arts: TBE. Offsite. 5–6 p.m.

Tuesday 17

***Yidish tish* (Yiddish Conversational Group).** 1:30 p.m. *See first Tuesday of month.*

Yom Hazikaron: BIC. 7 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 18

Lunch and Learn: BIC. Noon.

Mahj: TBE. Offsite. 1–3 p.m.

Yom Ha'atzmaut Celebration and Dance Party with The Holy Band: Federation and JCC. At JCC, 7 p.m.

Keshet: TBE. 6:30–8:30 p.m.

Ageing and Sage-ing: How to Claim Your Wise Elder. Pardes Hannah. This four-week class presented by Lucinda Kurtz, M.A. and Oran Hesterman, PhD, will offer powerful practices for identifying and claiming the wisdom of our maturing lives. Co-sponsored by Pardes Hannah, the Jewish Renewal Community of Ann Arbor and the Interfaith Center for Spiritual Growth. $50/person for four sessions. Held at the Center for Spiritual Growth, 704 Airport Boulevard. For information and to register, contact Lucinda by email at lucinda@lucindakurtz.com or by phone (734) 635-9441. 7–9 p.m. *Also April 25, May 2 and May 9.*

Theology Book Club: BIC. 8 p.m.

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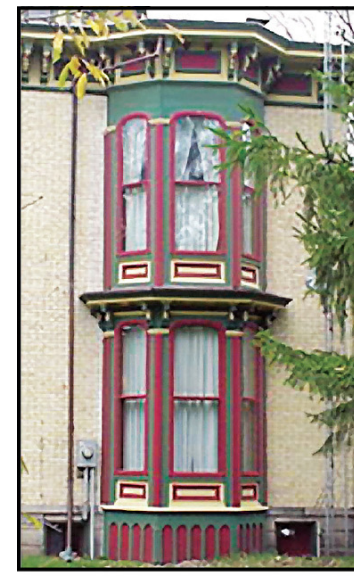

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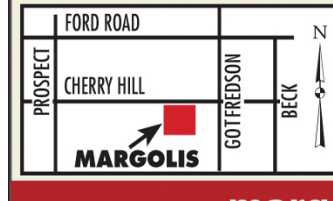

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Thursday 19

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Third Thursday @ the J: Washtenaw Community Concert Band: JCC. This band was created in 2010 to provide its members, audiences, and the greater Ann Arbor community with quality musical experiences. Members and conductor Jerry Robbins of the Town Band, a 20-piece ensemble that focuses on vintage music from 1880-1930, will discuss the history of town bands in America and play selected pieces. No charge, but registration requested at (734) 971-0990. Optional lunch available for purchase which must be reserved at least one day in advance. $5.50/per person under age 60. Noon–1 p.m.

Talmud–Jewish Civil Law: Chabad. See first Thursday of month for details. 8 p.m. *Thursdays.*

Friday 20

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Family Shabbat Services: TBE. Tot Shabbat from 5:45–6:15 p.m. Step Up Shabbat from 5:45–6:15 p.m. Tot Shabbat Dinner from 6:15–6:45 p.m. Shira from 6:45–7:15 p.m. Shabbat Service/Social Action Shabbat from 7:30–9 p.m.

Friday evening services: *See listing at the end of the calendar.*

Saturday 21

Torah Study: TBE. 8:50-9:50 a.m.

Israel Shabbat: BIC. 9:30 a.m.

6th Grade Shabbat Morning with the Rabbi: BIC. 9:30 a.m.

B'not Mitzvah Service: TBE. Jaden Adler and Rebecca Carlson. 10 a.m.–12:15 p.m.

Shabbat Services and Celebration of Miriam Brysk: Pardes Hannah. Shabbat Services led by Rabbi Elliot Ginsburg from 10–12:30 p.m., followed by lunch from 12:30–1:30 p.m. Presentation by Miriam Brysk, followed by honoring ceremony beginning at 1:30 p.m. At the home of Linda and Richard Greene. No charge for lunch for members. $15/lunch for non-members.

Baby Shabbat: TBE. 10:45 a.m.–12:30 p.m.

Havdallah and Panel Discussion with Social Action Committee: TBE. 4:30 p.m.

Shabbat services: *See listing at end of calendar.*

Sunday 22

Maimonides and Cardozo Society Symposium, End-of-Life Decisions: Medical, Legal and Ethical Issues: Federation. At Kellogg Eye Center, 1000 Wall St., 9 a.m.

Family Journeys 6th Grade: Thinking Outside the Tzedakah Box: BIC. 9:30 a.m.

Gan Katan: BIC. 9:30 a.m.

8th Grade Graduation: BIC. 11 a.m.

Gan/Alef Moving Up Ceremony: BIC. 11 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

Mahj Mixer 2.0: Hadassah Ann Arbor. Held next door to Beth Israel Synagogue at 2010 Washtenaw Avenue. Advance registration of $20 required by April 15. For information or registration form, contact Maxine Solvay by email at solvaym@att.net or by phone at (734) 668-1901. 2–5:30 p.m.

Caring Community Cooks: TBE. 2–7 p.m.

Trope and Torah Cantillation: TBE. 4:30–5:30 p.m.

Shir Chadash: TBE. 5–6 p.m.

The J @ Bookstock: JCC. Annual weeklong used book and media sale held at Laurel Park Place shopping mall, the proceeds of which support education and literacy programs throughout the state while also supporting non-profits like the J. For information or to volunteer, contact Clara at (734) 971-0990 or by email at clarasilver@jccannarbor.org.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 23

Women's Torah Study: TBE. 7–8:30 p.m.

Mizmoret Rehearsal: TBE. 8–9:30 p.m.

Tuesday 24

***Yidish tish* (Yiddish Conversational Group).** *See first Tuesday of month.*

A Theology of Mindfulness: ALEPH: Alliance for Jewish Renewal. Hear teachings from Rabbi Jeff Roth's new book, *Me, Myself & God*: *A Theology of Mindfulness*. Rabbi Roth, who is the founder and director of The Awakened Heart Project for Contemporary Judaism, offers a contemporary approach to Jewish meditation. He focuses on the practice of mindfulness, combined with the teachings of Torah, to offer a path to liberate ourselves from alienation, awaken to the truth of the present moment and open to a sense of the Divine Presence. Crazy Wisdom Bookstore, 114 South Main Street. 7–9 p.m.

Tea and Torah on Tuesday—for Women: Chabad. 8 p.m. *See first Tuesday of month.*

Wednesday 25

Lunch and Learn: BIC. Noon.

Keshet: TBE. 6:30–8:30 p.m.

Ageing and Sage-ing: How to Claim Your Wise Elder. Pardes Hannah. 7–9 p.m. *See April 18.*

Theology Book Club: BIC. 8 p.m.

Thursday 26

Men's Torah Study: TBE. 7:30–9 p.m.

Talmud–Jewish Civil Law: Chabad. See first Thursday of month for details. 8 p.m. *Thursdays.*

Friday 27

Lunch and Learn: TBE. Noon–1 p.m.

Jewish Karate/Shalom Gever: TBE. 4–5 p.m.

Shabbat Achat Dinner: TBE. 6-6:30 p.m.

Shabbat Achat Service: TBE. 6:30–8 p.m.

Friday evening services: *See listing at the end of the calendar.*

Saturday 28

Torah Study: TBE. 8:50–9:50 a.m.

Shabbat Limmud: BIC. 9 a.m.

Henry Gershowitz Memorial Shabbat: BIC. 9:30 a.m.

6th Grade Shabbat Service and Luncheon: TBE. 10 a.m.–12:30 p.m.

Tot Shabbat: BIC. 11:15 a.m.

Mini Minyan: BIC. 11:15 a.m.

Shabbat services: *See listing at end of the calendar.*

Sunday 29

Family Journeys 7th Grade Siyyum for Parents and Students: BIC. 9:30 a.m.

Tanya–Jewish Mysticism: Chabad. Delve into the basic text of Chassidim and discover the beauty and depth of Judaism. 10:30–11:30 a.m. *Sundays.*

Concert: BIC. Presented by Sheldon Low.11 a.m.

Genesis Grounds Spring Clean-Up: TBE. 1–4 p.m.

Trope and Cantillation: TBE. 4:30–5:30 p.m.

Kol Halev Rehearsal: TBE. 6:15–7:45 p.m.

Monday 30

May2018

Tuesday1

Lunch and Learn with Rabbi Arik Ascherman. Rabbi Ascherman is a human rights activist from Israel and founder of *Torat Tzedek* (Torah of Justice). At TBE. To attend, contact the TBE office at (734) 665-4744. Noon.

Wednesday 2

Community talk with Rabbi Arik Ascherman, human rights activist from Israel and founder of *Torat Tzedek* (Torah of Justice), at the Ann Arbor JCC. Co-sponsored by AARC, BIC›s Social Action Committee, JCS, Pardes Hannah, and TBE's Social Action Committee. 7:30 p.m.

Thursday 3

Open house with Rabbi Arik Ascherman. An informal open house in Ann Arbor with Rabbi Arik Ascherman, human rights activist from Israel and founder of *Torat Tzedek* (Torah of Justice). Beth Israel's Garfinkel-Schteingart Education Annex Building, 2010 Washtenaw Ave.

Weekly Friday night Shabbat services

Shabbat Service: AAOM. Services held at UM Hillel. Call (734) 994-9258 in advance to confirm time.

Shabbat Service: BIC. 6 p.m.

Shabbat Service: TBE. Tot Shabbat at 6 p.m., followed by tot dinner. Traditional Service at 7:30 p.m. Once a month Middle School Service at 7:30 p.m. For information, call (734) 665-4744.

Shabbat Service: AARC. Every fourth Friday at the JCC. Tot Shabbat from 5:45–6:15 p.m. Pizza for the little ones at 6:15 p.m. Service at 6:30 p.m., followed by vegetarian potluck at 8 p.m. Childcare during service. All are welcome to attend. For information, email info@aarecon.org, phone (734) 445-1910, or visit www.aarecon.org.

Shabbat Service: Chabad. Begins at candle lighting time. Home hospitality available for Shabbat meals and Jewish holidays. Call (734) 995-3276 in advance.

Weekly Shabbat services

Shabbat Services: AAOM. Morning service, 9:30 a.m. Evening service, 35 minutes before sunset. Call (734) 662-5805 for information. Mincha/Ma'ariv with Seudah Shlisheet and Dvar Torah every week. Torah topics and a bite to eat. Discussions led by Rabbi Rod Glogower and other local scholars. Home hospitality available for Shabbat meals. UM Hillel.

Shabbat Services: BIC. 9:30 a.m. For other service times, visit www.bethisrael-aa.org.

Shabbat Services: AARC. Second Saturday of each month at the JCC. 10 a.m. Ta-Shma/Come and Learn. Service begins at 10:30 a.m. Traditional liturgy with music, chanting and contemporary readings and discussion. For information, email info@aarecon.org, phone (734) 445-1910, or visit www.aarecon.org.

Shabbat Services: Chabad. Friday night services at Shabbat candle lighting time. Saturday morning services at 9:45 a.m. Afternoon services 45 minutes before sundown. Call (734) 995-3276 for Home Hospitality and Meals for Shabbat and Jewish Holidays.

Shabbat Services: Pardes Hannah. Generally meets the 2nd and 4th Saturdays of each month. Call (734) 663-4039 for more information. 10 a.m. Led by Rabbi Elliot Ginsburg.

Shabbat Services: TBE. Torah Study at 8:50 a.m. Morning Minyan with Rabbi Josh Whinston and Cantor Regina Lambert-Hayut at 9:30 a.m. Sanctuary Service at 10 a.m. most weeks. Call the office at (734) 665-4744 or consult website at www.templebethemeth.org for service details.

Home Hospitality for Shabbat and Holiday Meals: AAOM. Call (734) 662-5805 in advance.

Home Hospitality and Meals: Chabad. Every Shabbat and Holiday. Call (734) 995-3276 in advance.

Fequently listed phone numbers and addresses of organizations:

Ann Arbor Orthodox Minyan (AAOM)
1429 Hill Street 994-5822

Ann Arbor Reconstructionist Congregation (AARC)
2935 Birch Hollow Drive 913-9705

Beth Israel Congregation (BIC)
2000 Washtenaw Ave. 665-9897

Chabad House
715 Hill Street 995-3276

Jewish Community Center (JCC)
2935 Birch Hollow Drive 971-0990

Jewish Cultural Society (JCS)
2935 Birch Hollow Drive 975-9872

Jewish Family Services (JFS)
2245 South State Street 769-0209

Jewish Federation
2939 Birch Hollow Drive 677-0100

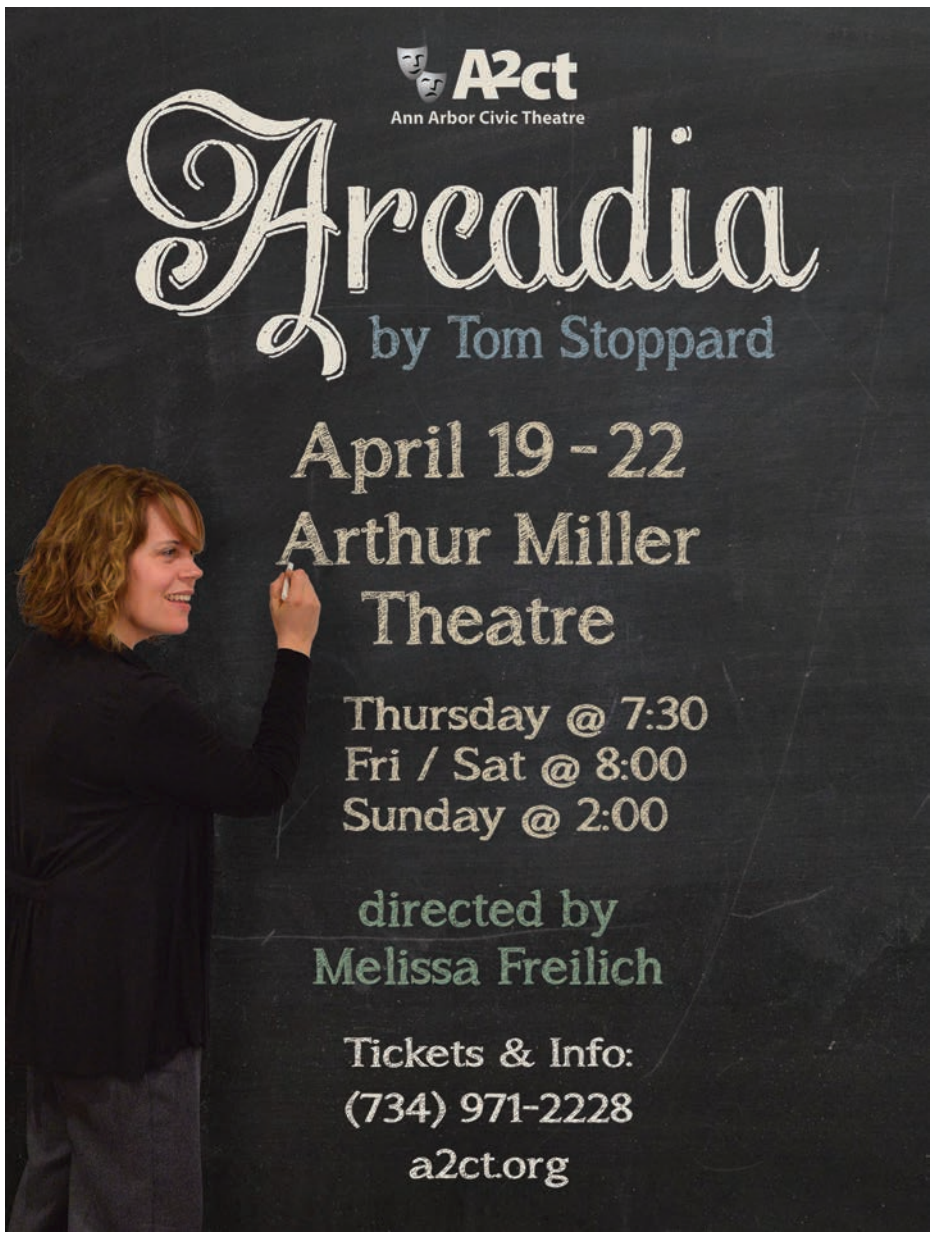
Pardes Hannah
2010 Washtenaw Ave. 761-5324

Temple Beth Emeth (TBE)
2309 Packard Road 665-4744

UM Hillel
1429 Hill Street 769-0500

Shabbat Candlelighting

April 6	7:22 pm
April 13	7:25 pm
April 20	7:28 pm
April 27	7:32 pm



ANN ARBOR DISTRICT LIBRARY EVENT HIGHLIGHTS

NATIONAL LIBRARY WEEK CONCERT

PAUL VORNHAGEN & THE AMERICAN SONGBOOK OF JAZZ

WEDNESDAY, APRIL 11 • 7-8:30 PM

DOWNTOWN LIBRARY

Paul VornHagen presents the American Songbook of Jazz, including pieces from American composers such as Duke Ellington, Cole Porter, Gershwin, Rodgers & Hart, and Thelonius Monk. Winner of 6 Detroit Music Awards, saxophonist/flutist and vocalist Paul VornHagen has been a mainstay on the Detroit/Ann Arbor/Toledo/Chicago/San Francisco jazz scenes for over 35 years. In this performance, Paul will be accompanied by keyboard, bass and drums.

RECORD STORE DAY

SAT. APR 21 • 11:00 AM-5:00 PM

DOWNTOWN LIBRARY

We'll be celebrating Record Store Day with a pop-up record fair in the Downtown Library lobby, with vendors slinging used records and music-related gear. Dig through some crates, take a look at the newest batch of vinyl available for check-out, and pick up a treasure or two from a plethora of Michigan record vendors! Plus, check out the River Street Anthology Listening Party at 2pm!

FOR MORE INFORMATION VISIT AADL.ORG

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FRANKEL EVENTS

April 2018

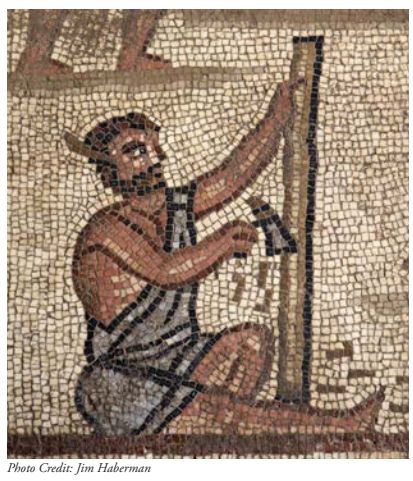

Photo Credit: Jim Haberman

Materializing Ancient Judaism Symposium

April 9 & 10, 9:00 am

Todd Berzon, Ra'anan Boustan, Karen Britt, Sean Burrus, C. Mike Chin, David Frankfurter, Deborah Forger, Gregg Gardner, Chaya Halberstam, Gil Klein, Daniel Picus, Rachel Neis, Megan Nutzman, Karen Stern, Celia Schultz, Michael Swartz, Moulie Vidas, Rebecca Wollenberg

Rackham Conference Rooms, 915 E. Washington St.

By illustrators of the 1728 Figures de la Bible, Gerard Hoet (1648–1733) and others, published by P. de Hondt in The Hague in 1728

Materialities: Ancient and Modern

April 13, 12:00 pm

A Conversation with Jaś Elsner and Annabel Wharton, facilitated by Ra'anan Boustan and Rachel Neis

Room 1014, Tisch Hall, 435 S. State St.

All events are free and open to the public. If you have a disability that requires a reasonable accommodation, please call at least two weeks prior to the event.

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Vitals

Mazel tov

Evan Rothenberg on his bar mitzvah, Saturday, April 7.
Sydney Shea on her bat mitzvah, April 14.
Lila Zaientz on her bat mitzvah, Saturday, April 14.
Eva Klayman on her bat mitzvah, Saturday, April 14.
Jaden Adler on her bat mitzvah, Saturday, April 21.
Rebecca Carlson on her bat mitzvah, Saturday, April 21.
Steve and Levana Aronson on the birth of their granddaughter, Noga Doreen Harvey, daughter of Rona and Daniel Harvey.
Michael Simon and Wendy Uhlmann on the marriage of their daughter, Rachel Simon to Nathaniel Bennett, April 7.

Condolences

Richard and Susan Nisbett on the death of their son, Matthew Wayne Isaac Nisbett, Sunday, February 25.
The Family of Barbara (Bobbie) Levine, March 3.
Adam Stein on the death of his mother, Caroll Trainor Stein, March 13.

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***JFS wishes you a chag sameach!* Our door is open to the stranger in need, on *Passover* and always.**

In Celebration of 25 Years of Bringing Everyone to the Table

RECIPE FOR HUMANITY

An International Fair

Sunday, May 6, 2018 • 2:00 pm – 5:00 pm

Program

Emcee: Ken Fischer, President Emeritus, UMS • **Special remarks by:** Mark Hetfield, President & CEO, HIAS

Recognition of: Current & Past Board Members and Community Rabbis

Reception

- Tour the JFS Programs & Services Expo
- Enjoy Music by Neil Alexander's Klezmer Fusion Band
- Participate in Israeli Dancing
- Explore the Art Bazaar
- Savor a cornucopia of tastings at the International Food Fair, coordinated by Amanda's Kitchen

Location

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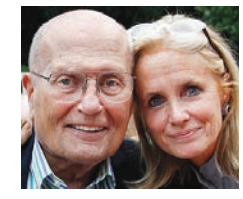
Carol Amster



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